



SYLLABUS FOR CHILDRENS LITERATURE

Term: Spring 2016
Course Number: EDUC405B
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Office Hours: Monday – Thursday,
10:00am-4:00pm

Course Time: March 6- March 23, 2017

Course Description: This comprehensive class will review books and resources designed for children and adolescents. Candidates establish a broad and comprehensive understanding of foundations for creating a literacy-rich classroom that supports the literacy theory and development of all students, reflects and values cultural diversity, and promotes respect for all readers at various levels of reading proficiency. Candidates learn strategies to comprehend, interpret, analyze and evaluate texts such as nonfiction, fiction, poetry, informational, persuasive and functional texts, and review the major genres, authors, and works of Indiana, American and world children's literature. Candidates experience dominant trends in children's literature from the 19th, 20th, and 21st centuries and explore illustrators and authors for their significant techniques, trends,, talents, and writing styles. Throughout the course, candidates develop aesthetic appreciation, learn the skills of teaching reading, and applying their developing skills to diverse situations, resources, and ideas. Field Experience required.

Learning Outcomes/ Competencies:

Students in this course will:

- Teacher candidates will build a knowledge base of literature EC NBPTS 5, 6, MC NBPTS 2,5 IDOE Standards 1.10 3.1, 3.2, 9,10 ACEI 2.1E
- Teacher candidates will demonstrate an understanding of the basic needs and interests of the young reader. EC NBPTS 14, MC NBPTS 1,7 IDOE Standards 1.10, 9,10 ACEI 2.1E
- Teacher candidates will demonstrate a knowledge of evaluation criteria in the selection of literature for young readers. EC NBPTS 3,5, MC NBPTS 1,2,8 IDOE standards 1.10, 3.1, 3.2, 9, 10 ACEI 2.1E
- Teacher candidates will demonstrate the ability to use special bibliographic tools as guides in selecting literature for children and adolescents. EC NBPTS 6 MC NBPTS 5 IDOE Standards 3.6, 9,10 ACEI 2.1E
- Teacher candidates will develop, write, design, and construct their own children's literature book. EC NBPTS 1,2 4,5 MC NBPTS 5,6,7 IDOE Standards 3.5, 3.8 ACEI 2.1 E, 3.1D
- Teacher candidates will examine the roles of cultural, linguistic, and ethnic identity and how they foster effective communication in the classroom and home. EC NBPTS 2,8, MC NBPTS 4, 9 IDOE Standards 1.10, 3.2 ACEI 2.1E, 3.2 B, 5.2A
- Teacher candidates value cultural differences in relationship to learning styles, verbal and nonverbal communication styles, and language differences, by examining and reviewing multi-cultural literature. EC NBPTS 1,2, MC NBPTS 2,4,6,7 IDOE Standards 1.10, 3.2, 9, 1.10 ACEI 2.1 E, 3.1D

Textbooks:

Bridge to Terabithia by Katherine Paterson required. Purchase a copy, check out from a library, and/or see if a copy is around the house in a bookcase or storage.

Learning Strategies: (Group Discussions, Team Projects, Collaborative Learning, Lecturing...etc.)

Reading assignments are listed in the timeline section of this syllabus. As minimum preparation for class discussion and participation, students should read the chapters to be examined on that day.

Library assignment – Due on March 13. 10 pts.(5pts for Book Scavenger Hunt, 5pts. For Community Library visit) visit your community library.. Draw a schematic map of the children's section. Find out the annual circulation of children's books and the special programs and services offered by the library to children to encourage them to read. Write a short 1 page report on the information you have discovered and attach your schematic map to your report along with the Book Scavenger Hunt.

Author Display Activity: Select a book and/or author and create a mini-bulletin board that will encourage others to read the book or selections from a chosen author. 20 pts. Due March 14, will be presented to class.

Necessary components:

Picture of author 5 pts.

Biography of author 5 pts.

Illustrations/graphics/listing of important titles 5 pts.

Poster board/border/professionalism 5 pts.

Book Reports: Select 4 additional books to read from each of the following categories: fiction, historical fiction, nonfiction/biography, science fiction/fantasy, picture book, poetry, traditional literature (fables, myths, folktales), multi-cultural fiction. Choose only one book from a chosen category, prepare a short report for each of the chosen books (each report must be identified with the following information: title, author, publisher, copyright.) I will provide you with a list of different ways to prepare a book report. Each report is worth 10pts. for a total of 40 pts. You must read:

1. Newbery Award or honor book. 10 pts.
2. Michael Printz Award or honor book. 10pts.
3. Caldecott Award or Close Read book. 10 pts.
4. Coretta Scott King or /Pura Belpre Award/or Young Authors Award book. 10 pts

The 4th Book report can be substituted with your donation of 2 of the following items: a 24 pack box of crayons, a 12 pack of unsharpened #2 pencils or a pair of flip flops. Donations are due March 23, 2017. .

For Book reports 1- 4 you must complete the following:

1 book report needs to be a cereal box.

1 book report must be a book trailer.

1 book report needs to a Character Body Map.

4th book report is your choice and style.

Bring all 4 books and your chosen book reports to class on March 23 as they will be presented in class on that date.

Publication of a Children's Literature Book/Big Book: The EDUC office can assist you with binding, you are asked to design, write, compose and illustrate a book. You will read and present the book to the class on March 23(this is your final). 60 pts

Movie/Novel Graphic Organizer : In this assignment, you will be asked to evaluate the movie versions against the novel we read. Submit a detailed web, cluster (some form of graphic organizes to indicate your brainstorming). Focus on characterization, setting, and symbolism in the novel and movies. 15 pts.

Due in class on March 23. We will watch the 1985 movie in class on March 14.

Discusses characters 5 pts. All characters discussed, 3 pts. All major characters discussed 1 pt. only minor characters discussed.

Discusses setting 5 pts. All settings discussed. 3 pts. Two of the three settings discussed. 1 pt. only 1 setting discussed.

Discusses symbolism 5 pts. At least five symbolic elements discussed. 3 pts. At least 3 symbolic elements discussed. 1 pt. Only one symbolic element discussed

FIELD EXPERIENCE - Listing of Books you read in your chosen school visit

This listing includes title of book, author, publisher and copyright along with a short 2 sentence description as to why you chose the book(Your cooperating teacher may suggest books, read at least 2 books).

Attach observation and reflection paper: Answer these 2 questions:

What did I observe that will assist me as a future educator.

How have I been changed because of my visit?

Observation form submitted and signed.

10 pts. Complete on March 15, and or March 16, 2017. Due March 22, 2017.

Grading Scale:

Author Display Activity 20 pts. EC NBPTS 5,6 MC NBPTS 4,5,6,7 ACEI 2.1, 3.5 IDOE 3.1, 3.2

5 Book Reports 40 pts. EC NBPTS 2,4,5 MC NBPTS 4,5,6, ACEI 2.1, 3.2, 3.4, 3.5 IDOE 1.10, 2.9, 3.1, 3.2, 3.8

Publication of Children's Book/Big Book 60 pts. EC NBPTS 2,4,5 MC NBPTS 2,4,5 ACEI 2.1, 3.2, 3.4 IDOE 1.10, 2.9, 3.1, 3.2, 3.

Field Experience 10 pts. IDOE 1.10, 2.9, 3.1, 3.2

Graphic Organizer 15 pts. EC NBPTS 4,5,6 MC NBPTS 2,5,6,7 ACEI 2.1, 3.1, 3.2, 3.4, 3.5 IDOE 1.10, 2.9, 3.10

152-165 pts. A

140-151pts. B

127-139. C

110-126- pts. D

0 – 109pts. F

Class Policy on Attendance:

Attendance is mandatory. Students are expected to be present and on time for all classes.

Attendance will impact student grades; unexcused tardies (arriving 10 minutes late or more or leaving early) will deduct 5 pts. Per tardy from your final grade. . 2 absences will result in lowering of grade in class and more than 2 absences from the class will result in the dropping of the class.

Class Policy on Electronic Devices: (Cell phones, Beeper, Pagers...etc.)

Students may need to be contacted by those outside of class from time to time. However, should the use of electronic devices become habitual to the point of disrupting the regular class schedule, the student will be asked to turn-off such disruptive devices.

Course Outline:

Week of March 6-9 Introduction/Class Syllabus: Activity bring crayons, rulers, markers:

March 7 Motivating Kids to Read, BIG Books

March 8 Picture Books

March 9 Work on Big Book/Book Reports/Display Board, bring materials to class.

Week of March 13-16: Discuss Library visits,

March 14 Multicultural Books, Author Display Boards,

March 15 Poetry Day and Bridge to Terabithia activities, Newbery Awards Day

March 16 Field Experience Day.

Week of March 20 :

March 20 Field Experience Day

March 21 Anne Frank Discussion

March 22 Book report day

March 23 Book report Day.

Center for Academic Excellence:

Tutoring assistance is free to all students of Calumet College of St. Joseph. Call the Center for Academic Excellence (CAE), to make an appointment at 473-4287. The Center has experienced and well-trained tutors in most subject areas to help students who are struggling in a course or who are doing well and would like to do better. Regular weekly tutoring sessions are likely to improve your grade.

Statement of Plagiarism:

If an instructor or other Calumet College of St. Joseph personnel finds that a student has plagiarized or been involved in another form of academic dishonesty, the instructor or other personnel may elect to bring the matter up for judicial review. The maximum penalty for any form of academic dishonesty is dismissal from the College. The procedures for judicial review are listed under the section of CCSJ handbook that addresses student grievances. (Academic Planner 2001/2002 p.27)

Citation Guidelines:

Calumet College of St. Joseph adheres to citation guidelines as prescribed by the particular discipline (i.e., MLA, APA, and Chicago Manual of Style or Turabian.). All of these guidelines are available in the Calumet College of St. Joseph library or bookstore. These texts outline how to cite references from a variety of sources, including electronic media.

Withdrawal from Classes Policy:

After the last day for class changes has passed (see College calendar), students may withdraw from a course in which they are registered with permission from the faculty member conducting the course. A written request detailing the reason(s) for the withdrawal must be filed with the Registrar. Written request for withdrawal must be received by the Registrar by the last day of classes prior to the final examination dates specified in the catalogue. Written requests may be mailed to the Registrar or faxed to the College fax number 219-473-4259. Students are to make note of the refund schedule when withdrawing from courses. The request is forwarded to the faculty member, who makes the final determination to accept or deny the request. If the request is honored, the student will receive notification of official withdrawal; if denied, the notification will indicate why the withdrawal is disallowed. Note: Degree Completion Division (DCD) students should consult the DCD Student Handbook for information on DCD withdrawals.

An official withdrawal is recorded as a "W" grade on the student's transcript. Dropping a course without written permission automatically incurs an "F" grade for the course (see Refund Schedule).

