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COURSE SYLLABUS

Term: 2016-2 (Spring 2017)

HIST 110A: American Civilization

Instructor Information:	
Instructor Name	Dr. Valerie Pennanen
Office Number:	522
Phone Number:	(219) 473-4294
Email:	vpennanen@ccsj.edu
Hours Available:	<ul style="list-style-type: none"> • Mondays, 3:30 – 6 P.M. • Tuesdays, 8:30 A.M. – 12 noon and 1 – 5 P.M. • Thursdays, 8:30 A.M. – 12 noon and 1 – 5 P.M. Or by appointment
Instructor Background: B.A., Classical and Near Eastern Archaeology and Ancient Greek (Bryn Mawr College); M.A. and Ph.D., Classical Art and Archaeology (The University of Michigan); teaching experience in classics, art history, art appreciation, liberal studies, world literature, world civilization, global perspectives (history and literature courses), and basic writing courses.	

Course Information:	
Course Time:	Monday and Wednesday 1:45 – 3:15 P.M.
Classroom:	265
Prerequisites:	None
Required Books and Materials:	<ul style="list-style-type: none"> • Handouts, to be distributed on an as-needed basis. • Materials for taking supplementary notes (VERY IMPORTANT!!!). I strongly recommend buying loose-leaf paper, a 3-ring binder, and a hole-puncher (so you can insert class handouts into the notebook), as well as a good supply of pens and markers. Please be aware that it is absolutely crucial to take notes at every single class meeting. Use whatever note-taking system works best for you; if you are not sure how to take good notes, by all means speak with me and / or a tutor at the Student Success Center as soon as possible. IF YOU MISS A CLASS, IT IS YOUR RESPONSIBILITY TO OBTAIN RELEVANT NOTES FROM A CLASSMATE AND CATCH UP ON ALL WORK WITHIN SEVEN

	<p>DAYS.</p> <ul style="list-style-type: none"> • www.ccsj.blackboard Please check Blackboard at least once per week for any announcements. Also, note that “practice questions” will be posted on Blackboard at least two days prior to each quiz, to help you review the material. IN THE EVENT OF AN UNEXPECTED CLASS CANCELLATION (due to dangerous weather conditions, power outages, instructor illness, etc.), PLEASE BE SURE TO CHECK THE BLACKBOARD SITE, WHERE A REQUIRED ASSIGNMENT IN LIEU OF ATTENDING CLASS WILL BE POSTED!
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Learning Outcomes/ Competencies:

Upon completion of the Indiana Statewide Transfer General Education Core, of which this course or its equivalent forms a part, students will have mastered Humanistic and Artistic Ways of Knowing. They will:

- Recognize and describe humanistic, historical, or artistic works or problems and patterns of the human experience.
- Apply disciplinary methodologies, epistemologies, and traditions of the humanities and the arts, including the ability to distinguish primary and secondary sources.
- Analyze and evaluate texts, objects, events, or ideas in their cultural, intellectual or historical contexts.
- Analyze the concepts and principles of various types of humanistic or artistic expression.
- Create, interpret, or reinterpret artistic and / or humanistic works through performance or criticism.
- Develop arguments about forms of human agency or expression grounded in rational analysis and in an understanding of and respect for spatial, temporal, and cultural contexts. [NOTE: In plain English, this can refer to technology, artistry, and / or ethics.]
- Analyze diverse narratives and evidence in order to explore the complexity of human experience across space and time.

More specifically:

Upon completion of the American Civilization course, students will:

- Know key events and dates in American history, from colonial times to the present.
- Know the basic geography of the United States and understand how, when, and why this nation grew as it did.
- Discuss long-standing issues and problems in United States history.
- Report on careers and contributions of noteworthy persons in United States history.
- Analyze similarities and differences between past and current events in the history of the United States.

Course Description:

This course surveys American civilizations from colonial times to the present. It reviews the basic chronology of American civilizations while focusing on the major events and problems of American history, including political, social, cultural, and economic developments. The course also emphasizes geography as it relates to American history and some interpretive issues regarding major events and problems in American civilizations.

Learning Strategies:

Lectures, class discussions (planned and spontaneous), reading and writing assignments, and oral presentation.

Experiential Learning Opportunities:

Oral presentation.

Assessments:		
Major Assignments:	<ul style="list-style-type: none"> • Quizzes (9) • Five-Paragraph Essay • In-Class Essays (3) • Oral Presentation • Post-Test 	50% of grade (NOTE: Your BEST quiz grade will be “counted double.”) 10% of grade 15% of grade 10% of grade 15% of grade
Class Participation	<ul style="list-style-type: none"> • BONUS POINTS 	<u>Students who satisfy the requirements for “A” in overall class participation (please see separate rubric, to be distributed along with this syllabus) will have 3 points added to their final average for this course.</u>

Grading Scale		
89 – 87: B+ 79 – 77: C+ 69 – 67: D+ 59 and below	100 – 93: A 86 – 83: B 76 – 73: C 66 – 63: D F	92 – 90: A- 82 – 80: B- 72 – 70: C- 62 – 60: D-

Course Schedule:		
Class Date	Class Discussion / Activities	Homework
Monday, January 9	Welcome, introduction, and Pre-Test (!).	
Wednesday, January 11	Newcomers to North America in the 15- and 1600s, including some of the first contacts—and clashes—between Native North Americans and Europeans.	
Wednesday, January 18	The early colonial era, continued.	Study for Quiz # 1.
Monday, January 23	QUIZ # 1. The New England Puritan heritage.	
Wednesday, January 25	The Puritan heritage, continued. The North American colonies on the eve of the Revolutionary War.	Study for Quiz # 2.
Monday, January 30	QUIZ # 2. The American Revolution.	

Wednesday, February 1	The American Revolution, continued.	Study for Quiz # 3.
Monday, February 6	QUIZ # 3. The U.S. in the post-Revolutionary War period: the Presidencies of George Washington, John Adams, and Thomas Jefferson.	
Wednesday, February 8	“Lewis and Clark: Great Journey West” (film and discussion). President James Madison and the War of 1812.	Study for Quiz # 4.
Monday, February 13	QUIZ # 4. U.S. leadership, policies, and territorial growth from 1817 to 1849 (broad survey; topics will include the annexation of Florida, and the Mexican-American War).	
Wednesday, February 15	“The Trail of Tears” (film and discussion). Urban growth and advances in transportation as reflected in Charles Dickens’s <i>American Notes</i> (1842).	Study for Quiz # 5.
Monday, February 20	QUIZ # 5. The Pre-Civil War era: key events, issues, and personalities (including Presidents).	
Wednesday, February 22	The Pre-Civil War era, continued.	Prepare Five-Paragraph Essay.
Monday, March 6	FIVE-PARAGRAPH ESSAY DUE. The American Civil War.	
Wednesday, March 8	The American Civil War, continued.	Study for Quiz # 6.
Monday, March 13	QUIZ # 6. Overview of the post-Civil War / Reconstruction era.	
Wednesday, March 15	An overview of cultural changes (including the impact of new inventions) and political leadership in the U.S. from Reconstruction times through the late 1800s.	Study for Quiz # 7.
Monday, March 20	QUIZ # 7. From the Spanish-American War through U.S. involvement in World War I.	
Wednesday, March 22	“Influenza 1918” (film and discussion).	Study for Quiz # 8.
Monday, March 27	QUIZ # 8. An overview of U.S. life and politics during the “Roaring Twenties.”	
Wednesday, March 29	The “Roaring Twenties,” continued; and the U.S. during the Great Depression.	Study for Quiz # 9.

Monday, April 3	QUIZ # 9. The U.S. during World War II.	
Wednesday, April 5	Civil rights issues highlighted by World War II; AND, an overview of the Cold War. IN-CLASS ESSAY # 1.	Prepare Oral Presentation.
Monday, April 10	A gallery of famous Native Americans—unit to be covered via ORAL PRESENTATIONS , first round, and wrapped up with IN-CLASS ESSAY # 2.	If applicable, finish preparing Oral Presentation.
Wednesday, April 12	A gallery of famous immigrants—unit to be covered via ORAL PRESENTATIONS , second round, and wrapped up with IN-CLASS ESSAY # 3.	Start reviewing on your own for the Post-Test, utilizing your course pack, class notes, and practice questions which I will post for you online.
Monday, April 17	An overview of U.S. politics and culture from the Cold War era through the present day.	Continue reviewing on your own for the Post-Test.
Wednesday, April 19	U.S. politics and culture since the Cold War era, continued. In-class review for Post-Test (insofar as our time permits).	Continue reviewing on your own for the Post-Test.
EXAM WEEK MEETING; date TBA as soon as it is finalized by the Registrar's Office.	POST-TEST.	

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	<p>You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.</p> <p>History Support Area Attendance Policy: In the event that you must miss class due to an official, CCSJ-related commitment (for instance, an athletic event in which you are playing), you are expected to provide at least 48 hours' advance notification via e-mail to your History instructor(s). If a <u>sudden, serious circumstance</u> (personal illness or family emergency) prevents you from attending class, you should make it</p>

	<p>a high priority to notify your History instructor(s) as soon as possible. You may make up work for a session that you missed due to legitimate reasons, <u>provided that you abide by your instructor's rules governing extensions</u> (please see below, Turning In Your Work). Please keep in mind that <u>frequent absences from class will NOT be tolerated, and absences due to trivial reasons will NOT be excused.</u> <u>A student who misses more than 9 hours of class time, total, will receive a grade of FW on his or her transcript.</u></p> <p>Punctuality: Please make it a top priority to arrive on time to class each week. Repeatedly coming in late (especially if you are more than 5 or 10 minutes tardy) is disruptive, and it will result in a 10- to 20- per cent (depending on how severe the problem is) lowering of your class discussion grade for the date in question.</p> <p>Thank you for your attention to these important matters.</p>
Turning In Your Work	<p>You cannot succeed in this class if you do not turn in all your work on the day it is due.</p> <p>Extensions on written homework and oral presentations will be granted ONLY in case of illness, family emergency, or unavoidable conflicts due to other commitments you have for CCSJ. Please remember that extensions are not granted automatically; you must request them. <u>THERE IS A LIMIT OF TWO EXTENSIONS PER STUDENT PER SEMESTER, AND 7 DAYS IS THE MAXIMUM LENGTH FOR AN EXTENSION.</u></p>
Using Electronic Devices	<p>Please turn off all cell phones, pagers, etc. for the full duration of each class. If there is an important reason why you must have your phone or pager turned on (e.g. illness at home, work situation), please speak to me about it before the class meets.</p>
Participating in Class	<p>See Assessments, above.</p>
Doing Your Own Work	<p>If you turn in work that is not your own, you are subject to judicial review, and these procedures can be found in the College Catalog and the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines, such as MLA or APA format, to document sources avoids plagiarism. The Library has reference copies of each of these manuals, and there are brief checklists in your Student Handbook and Planner.</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Withdrawing from Class	<p>After the last day established for class changes has passed (see the College calendar), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.</p>

Resources:	
Student Success Center:	<p>The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.</p>
Disability Services:	<p>Disability Services strives to meet the needs of all students by providing</p>

	academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
CCSJ Alerts:	<p>Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html.</p> <p>In addition, you can check other media for important information, such as school closings:</p> <p>Internet: http://www.ccsj.edu Radio: WAKE – 1500 AM, WGN – 720 AM, WIJE – 105.5 FM, WLS – 890 AM, WZVN – 107.1 FM, WBBM NEWS RADIO 78 TV Channels: 2, 5, 7, 9, 32</p>

Emergency Procedures

MEDICAL EMERGENCY

EMERGENCY ACTION
<ol style="list-style-type: none"> 1. Call 911 and report incident. 2. Do not move the patient unless safety dictates. 3. Have someone direct emergency personnel to patient. 4. If trained: Use pressure to stop bleeding. 5. Provide basic life support as needed.

FIRE

EMERGENCY ACTION
<ol style="list-style-type: none"> 1. Pull alarm (located by EXIT doors). 2. Leave the building. 3. Call 911 from a safe distance, and give the following information: <ul style="list-style-type: none"> • Location of the fire within the building. • A description of the fire and how it started (if known)

BUILDING EVACUATION

1. All building evacuations will occur when an alarm sounds and/or upon notification by security/safety personnel. **DO NOT ACTIVATE ALARM IN THE EVENT OF A BOMB THREAT.**
2. If necessary or if directed to do so by a designated emergency official, activate the building alarm.
3. When the building evacuation alarm is activated during an emergency, leave by the nearest marked exit and alert others to do the same.

4. Assist the disabled in exiting the building! Remember that the elevators are reserved for persons who are disabled. **DO NOT USE THE ELEVATORS IN CASE OF FIRE. DO NOT PANIC.**
5. Once outside, proceed to a clear area that is at least 500 feet away from the building. Keep streets, fire lanes, hydrant areas and walkways clear for emergency vehicles and personnel. The assembly point is the sidewalk in front of the college on New York Avenue.
6. **DO NOT RETURN** to the evacuated building unless told to do so by College official or emergency responders.

IF YOU HAVE A DISABILITY AND ARE UNABLE TO EVACUATE:

Stay calm, and take steps to protect yourself. If there is a working telephone, call 911 and tell the emergency dispatcher where you are **or** where you will be moving. If you must move,

1. Move to an exterior enclosed stairwell.
2. Request persons exiting by way of the stairway to notify the Fire Department of your location.
3. As soon as practical, move onto the stairway and await emergency personnel.
4. Prepare for emergencies by learning the locations of exit corridors and enclosed stairwells. Inform professors, and/or classmates of best methods of assistance during an emergency.

HAZARDOUS MATERIAL SPILL/RELEASE

EMERGENCY ACTION

1. Call 911 and report incident.
2. Secure the area.
3. Assist the injured.
4. Evacuate if necessary.

TORNADO

EMERGENCY ACTION

1. Avoid automobiles and open areas.
2. Move to a basement or corridor.
3. Stay away from windows.
4. Do not call 911 unless you require emergency assistance.

SHELTER IN PLACE

EMERGENCY ACTION

1. Stay inside a building.
2. Seek inside shelter if outside.
3. Seal off openings to your room if possible.
4. Remain in place until you are told that it is safe to leave.

BOMB THREATS

EMERGENCY ACTION

1. Call 911 and report incident.
2. If a suspicious object is observed (e.g. a bag or package left unattended):
 - Don't touch it!
 - Evacuate the area.

TERRORISM AND ACTIVE SHOOTER SITUATIONS

EMERGENCY ACTION

1. Call 911 and report intruder.

RUN, HIDE OR FIGHT TIPS:

1. **Prepare** – frequent training drills to prepare the most effectively.
2. **Run and take others with you** – learn to stay in groups if possible.
3. **Leave the cellphone.**
4. **Can't run? Hide** – lock the door and lock or block the door to prevent the shooter from coming inside the room.
5. **Silence your cellphone** -- use landline phone line.
6. **Why the landline?** It allows emergency responders to know your physical location.
7. **Fight** – learn to “fight for your life” by utilizing everything you can use as a weapon.
8. **Forget about getting shot – fight!** You want to buy time to distract the shooter to allow time for emergency responders to arrive.
9. **Aim high** – attack the shooter in the upper half of the body: the face, hands, shoulder, neck.
10. **Fight as a group** – the more people come together, the better the chance to take down the shooter.
11. **Whatever you do, do something** – “react immediately” is the better option to reduce traumatic incidents.