

**Term:** Spring 2017  
**Course Number:** MAT 522  
**Instructor:** Bruce Wisowaty  
**Office:** 500  
**Office Phone:** 219- 473-4264  
**E-mail:** bwisowaty@ccsj.edu

**Office Hours:** Monday thru Thursday 12:30-3:30 pm

**Course Time:** Saturdays: January 28, February 4, February 11, 2017 8:00am-4:00pm

**Course Description:** This comprehensive class will review books and resources designed for children and young adolescents. Candidates establish a broad and comprehensive understanding of foundations for creating a literacy-rich classroom that supports the literacy theory and development of all students, reflects and values cultural diversity, and promotes respect for all readers at various levels of reading proficiency. Candidates learn strategies to comprehend, interpret, analyze and evaluate texts such as non-fiction, fiction, poetry, informational, persuasive and functional texts, and review the major genres, authors, and works of Indiana, American and international children's literature. Candidates will experience and discuss dominant trends in children's literature from the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries and explore illustrators and authors for their significant techniques, trends, talents, and writing styles. Throughout the class, candidates will learn to develop aesthetic appreciation, learn the skills of teaching reading, and applying their developing skills to diverse situations, resources, and ideas. Field Experience Required..

### **Learning Outcomes/ Competencies:**

Students in this course will:

- Teacher candidates will build a knowledge base of literature. INTASC 1, ACEI 2.1 IDOE 1.10, 3.1, 3.2, 3.9. 3.10 NBPTS 2
- Teacher candidates will demonstrate an understanding of the basic needs and interests of the young reader. INTASC 2,3 ACEI 2.1 IDOE 1.10, 3.1, 3.2, 3.9 NBPTS 1
- Teacher candidates will demonstrate a knowledge of evaluation criteria in the selection of literature for young readers. INTASC1,8,9 ACEI 2.1 NBPTS 2,3,4
- Teacher candidates will demonstrate the ability to use special bibliographic tools as guides in selecting literature for children and adolescents. INTASC4,6 ACEI 2.1 IDOE 1.10, 3.1, 3.2 , 3.9 NBPTS 2,5
- Teacher candidates will develop, write, design, and construct their own children's literature book. INTASC 1,3,4,6 ACEI 2.1, 2.5, 3.1 NBPTS 1,2,5
- Teacher candidates will examine the roles of cultural, linguistic, and ethnic identity and how they foster effective communication in the classroom and home. INTASC 3,10 ACEI 2.1, 5.1 IDOE 1.10, 3.1, 3.2, 3.9 NBPTS 1,5
- Teacher candidates value cultural differences in relationship to learning styles, verbal and nonverbal communication styles, and language differences, by reviewing and examining multi-cultural literature. INTASC 3,6 ACEI 2.1, 2.5, 3.1, 5.1 NBPTS 1,2

### **Textbooks:**

**Bridge to Terabithia by Katherine Paterson- must have your own copy to read, check out from library, borrow, or purchase a copy.**

**Learning Strategies:** (Group Discussions, Team Projects, Collaborative Learning, Lecturing...etc.).

Library visit: Visit your community library. Draw a schematic map of the children's section. Find out the annual circulation of children's books and the special programs and services offered by the library to children to encourage them to read. Write a short (1) page report on the information you have discovered and attach your schematic map to your report. Due February 4, 2017 5 pts. Book scavenger hunt is also due February 4, 2017, 2017

5 pts. Library report grading:

5 pts. includes circulation figures, map of children's section, description of services offered

3 pts. missing one of the above descriptors

1 pt. missing two of the above descriptors

5 pts. Book Scavenger Hunt

5 pts. All statements recorded

3 pts. 2-4 statements incomplete

1 pt. More than 5 statements are incomplete

Author Display Activity: Select an author and create a mini-bulletin board that will encourage others to read the book or selections from a chosen author. 15 pts. Due February 11, your board will be presented to class.

15pts. Includes picture of author, biography of author, illustrations/graphics/listing of important titles,

10 pts. Missing one of the above descriptors.

5 pts. Missing two of the above descriptors

Points may be deducted for lack of professionalism in the appearance (poster board, border, letters)

Additional reading books: Select 3 additional books to read from the following categories: fiction, historical fiction, nonfiction/biography, science fiction/fantasy, picture book, poetry, traditional literature (fables, myths, folktales), multi-cultural fiction. Choose only one book from a chosen category, prepare a short report for each of the chosen books (each report must be identified with the following information: title, author, publisher, copyright.) I will provide you with a list of different ways to prepare a book report. One of the ways must be a cereal box/character body map and a book trailer (will explain in class) each report is worth 10pts. for a total of 30 pts. Due February 11, 2017

1 book report must be a cereal box (will provide specifics)

1 book report must be a Book Trailer (will present in class on February 11.

1 book report must be a Character Body Map (will provide specifics)

10 pts. Includes author, publisher, title, copyright, description(visual, activity, diorama, cereal box must also include setting, elements of literature)

Book reports: 1. Caldecott or informational book(close reading) 2. Michael Printz book. 3. Pura Belpre, Coretta Scott King or Kids Are Authors Award book

Publication of a Children's Literature Book or Big Book.: The EDUC office does have a binding machine and a laminating machine. You are asked to design, write, compose and illustrate a book. You will read and present the book to the class on (this is your final). 60 pts. which will include points for your delivery and presentation. Due February 18, will present in class.

See attached grading sheet

Points(2-3) may be deducted if not professional in appearance

Movie/Novel Graphic Organizer: In this assignment, you will be asked to evaluate the movie versions against the novel we read. Submit a detailed web, cluster (some form of graphic organizes to indicate your brainstorming). Focus on characterization, setting, and symbolism in the novel and movies. 15 pts.

Due February 18, 2017.

15pts. Includes discussion of characters(Jesse, , setting, and symbolism(3 citations of symbolism)

10 pts. Missing one of the above descriptors

5 pts. Missing two of the above descriptors

### **Blackboard Discussion:**

**Activity #1. View the 2007 movie version of Bridge to Terabithia on/or prior to February 11. Take notes so that you may complete the movie/book assignment. We will watch the 1985 made for television version in class.**

**Class Policy for Assignments: Assignments need to be completed as scheduled.**

### **Grading Scale:**

Library Fieldtrip 5 pts/Scavenger Hunt 5 pts. IDOE 1.10, 3.1, 3.2 ACEI 5.1, 5.2, 5.3, 5.4

Author Display Activity 15 pts. IDOE 1.10, 3.2 ACEI 2.1

Additional 3 books 30 pts IDOE 1.10, 3.1, 3.2, ACEI 2.1, 3.1, 3.4

Publication of Children's Book 60 pts/Big Book IDOE 1.10, 3.1, 3.2, 3.5, 3.8

Movie/Novel Graphic organizer 15 pts. IDOE 1.10, 3.1, 3.2 ACEI 1.0, 2.1, 3.1

118-130 pts. A

105-117pts. B

90-104pts. C

75-89pts. D

0- 74pts. F

### **Class Policy on Attendance:**

**Attendance is mandatory. Students are expected to be present and on time for all classes.**

**Attendance will impact student grades; a tardy of 5 or more minutes will result in a deduction of 5 points per tardy from your final grade.**

**Class Policy on Electronic Devices: (Cell phones, Beeper, Pagers...etc.)**

**Students may need to be contacted by those outside of class from time to time. However, should the use of electronic devices become habitual to the point of disrupting the regular class schedule, the student will be asked to turn-off such disruptive devices.**

**Course Outline:**

**January 28 Introduction/Class Syllabus: Activity bring crayons, markers, rulers to all classes,  
February 4 Will discuss picture books, poetry, realistic fiction, historical fiction.  
February 11 Will discuss Multicultural books, Controversial Books. Class presentations. View Bridge to Terabithia in class.**

**Center for Academic Excellence:**

Tutoring assistance is free to all students of Calumet College of St. Joseph. Call the Center for Academic Excellence (CAE), to make an appointment at 473-4287. The Center has experienced and well-trained tutors in most subject areas to help students who are struggling in a course or who are doing well and would like to do better. Regular weekly tutoring sessions are likely to improve your grade.

**Statement of Plagiarism:**

If an instructor or other Calumet College of St. Joseph personnel finds that a student has plagiarized or been involved in another form of academic dishonesty, the instructor or other personnel may elect to bring the matter up for judicial review. The maximum penalty for any form of academic dishonesty is dismissal from the College. The procedures for judicial review are listed under the section of CCSJ handbook that addresses student grievances. (Academic Planner 2001/2002 p.27)

**Citation Guidelines:**

Calumet College of St. Joseph adheres to citation guidelines as prescribed by the particular discipline (i.e., MLA, APA, and Chicago Manual of Style or Turabian.). All of these guidelines are available in the Calumet College of St. Joseph library or bookstore. These texts outline how to cite references from a variety of sources, including electronic media.

**Withdrawal from Classes Policy:**

After the last day for class changes has passed (see College calendar), students may withdraw from a course in which they are registered with permission from the faculty member conducting the course. A written request detailing the reason(s) for the withdrawal must be filed with the Registrar. Written request for withdrawal must be received by the Registrar by the last day of classes prior to the final examination dates specified in the catalogue. Written requests may be mailed to the Registrar or faxed to the College fax number 219-473-4259. Students are to make note of the refund schedule when withdrawing from courses. The request is forwarded to the faculty member, who makes the final determination to accept or deny the request. If the request is honored, the student will receive notification of official withdrawal; if denied, the notification will indicate why the withdrawal is disallowed. Note: Degree Completion Division (DCD) students should consult the DCD Student Handbook for information on DCD withdrawals.

An official withdrawal is recorded as a "W" grade on the student's transcript. Dropping a course without written permission automatically incurs an "F" grade for the course (see Refund Schedule).

**Student Success Center:**

**The student success Center provides faculty tutors at all levels to help master specific subjects and develop effective learning skills. It is open to all students at no charge. Contact the Center at 219-473-4287.**

**Disability Services:**

**Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a reasonable accommodation because of a disability, contact the Disability services Coordinator at 219-473-4349.**

**CCSJ alerts: the CCSJ emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up annually on the College website.**