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## COURSE SYLLABUS

Term: Fall, 2015, Section A

**Course #: Arts 170 – Intro to Visual Arts**

### Instructor Information:

<b>Instructor Name</b>	<b>Tom Brierton</b>
<b>Office Number:</b>	Room 531
<b>Phone Number:</b>	
<b>Email:</b>	<a href="mailto:tbrierton@ccsj.edu">tbrierton@ccsj.edu</a>
<b>Other Contact :</b>	
<b>Hours Available:</b>	
<b>Instructor Background:</b> 2006-12, Faculty-Media Arts and Animation, Art Institute of Schaumburg, IL / 1999-2006, Faculty-Film and Video, Animation, Columbia College Chicago / 1995-98, Midway Games Chicago, animator	

### Course Information:

<b>Course Time:</b>	
<b>Course Time:</b>	<b>Tuesday and Thursday, 12pm – 1:30pm</b>
<b>Classroom:</b>	Room 315A and 317
<b>Prerequisites:</b>	
<b>Textbooks:</b>	None
<b>Learning Outcomes/ Competencies:</b> (Students in this course will...utilize Bloom's taxonomy)	
<b>Course Description:</b> Welcome to Arts 170 - Introduction to Visual Arts. This is a basic class devoted to exploring the various forms of the visual arts. While we will be creating art through the course of the semester, this is an introductory course, you don't need to be an accomplished artist to take this course. We'll learn various types of visual arts, explore artistic techniques through various in- class exercises, and learn about the history of some of the major artists and their particular discipline (painting, sculpture, photography, filmmaking, etc.). We'll also talk about how culture influences art. Creating art can be a very rewarding experience, regardless of one's skill level.	

<b>Learning Strategies:</b> (Blackboard, Technology, Service Learning, Group Discussions, Team Projects, Collaborative Learning, Lecturing...etc.)
<b>Experiential Learning Opportunities</b> (if applicable)

<b>Assessments:</b>		
<b>Formative Assessments:</b>	Mid-term	11% of grade
<b>Summative Assessments:</b>	Research paper	11% of grade
<b>Homework:</b>	Absorbed into Assignments	
<b>Assignments:</b>	See weekly schedule below	78% of grade

<b>Assignments:</b> See weekly schedule below		
Assignments	Description	Due Date

**Grading Scale:**

Grade	Points
A	100-92
A-	91-90
B+	89-88
B	87-82
B-	81-80
C+	79-78
C	77-72
C-	71-70
D+	69-68
D	67-62
D-	61-60
F	59 and below

<b>Policies and Procedures</b>
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<p><b>Class Policy on Attendance:</b></p>	<p>{SAMPLE} Intellectual growth and success in college is reinforced through interaction in the classroom. Students reach personal goals and course outcomes through regular and prompt attendance. <i>[Ex: The Organization Management's accelerated classes are intense and rigorous and demand student presence and participation.]</i> Therefore, if a student is absent "three (3) times" (<i>insert whatever your department's meeting times policy may be</i>), the student will be subjected to a grade of F or FW per policy stated under the Withdrawal from Classes section on this syllabus.</p>
<p><b>Class Policy on Electronic Devices</b></p>	<p>(optional) (Cell phones, Beeper, Pagers...etc.)</p>
<p><b>Class Participation:</b></p>	<p>(per instructor)</p>
<p><b>Statement of Plagiarism:</b></p>	<p>If an instructor or other Calumet College of St. Joseph personnel find that a student has plagiarized or been involved in another form of academic dishonesty, the instructor or other personnel may elect to bring the matter up for judicial review. The maximum penalty for any form of academic dishonesty is dismissal from the College. The procedures for judicial review are listed under the section of CCSJ handbook that addresses student grievances.</p> <p>PLEASE NOTE: All papers can and may be submitted for checks on plagiarism from the Internet/Electronic sources/Databases.</p>
<p><b>Citation Guidelines:</b></p>	<p>Calumet College of St. Joseph uses citation guidelines, generally MLA or APA format, to document sources quoted or paraphrased in student papers. Check the syllabus for <u>each</u> course to see what <u>each</u> instructor requires. The Library has reference copies of each manual; the Follett has copies for sale when required by the instructor. In addition, there are brief MLA and APA checklists in your spiral "Student Handbook and Planner" and on the Library website and literature rack. These texts show how to cite references from many sources, including electronic media, as well as how to space and indent the "Works Cited" and "References" pages respectively. EBSCO and ProQuest articles provide both formats for you to copy and paste. Proper documentation avoids plagiarism.</p>
<p><b>Withdrawal from Classes Policy:</b></p>	<p>After the last day established for class changes has passed (see College calendar), students may withdraw from a course in which they are registered and wish to discontinue. A written request detailing the reason(s) for the withdrawal must be completed with the Office of Academic Advising and filed with the Registrar. The Office of Academic Advising must receive written request for withdrawal by the last day of classes prior to the final examination dates specified in the catalogue. Written requests should be submitted in person or, when an in-person visit is not possible, may be mailed to the Office of Academic Advising, emailed, or faxed to 219-473-4336. Students are to make note of the refund schedule when withdrawing from courses. If the request requires instructor approval per the College calendar, it must be forwarded to the faculty member, who makes the final determination to accept or deny the request.</p> <p>If the request is honored by the faculty member, the student will receive notification of official withdrawal from the Registrar after meeting or speaking with a member from</p>

	<p>Academic Advising, Financial Aid and Athletics (if applicable). These departments will notify the student of academic, financial, and athletic eligibility effects of a possible withdrawal.</p> <p>If the request is denied by the faculty member, the notification will indicate why the withdrawal is disallowed. Please note that if the request does not require instructor approval, the student must still meet or speak with a member from Academic Advising, Financial Aid and Athletics (if applicable) before the withdrawal will be processed.</p> <p>An official withdrawal is recorded as a "W" grade on the student's transcript. Discontinuing a course without a written request for withdrawal automatically incurs an "FW" grade for the course (see Refund Schedule). Failure to Withdraw (FW) is indicated when the student does not complete withdrawal paperwork with the Office of Academic Advising nor does the student notify the instructor of their intent to withdraw due to an illness, accident, grievous personal loss, or other circumstances beyond the student's control. <u>This grade is submitted by the instructor at the end of term.</u></p>
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<b>Resources</b>	
<p><b>Student Success Center:</b></p>	<p>The Student Success Center supports Calumet College of St. Joseph students through an interactive learning experience. Students work with faculty tutors to develop course competencies and study skills such as time management, test preparation, and note taking. In addition, students are provided with tutoring support to help pass courses, to improve grade point average, and to promote continuing education and career advancement. Tutors have a specific charge: to help students learn how to master specific subject matter and to develop effective learning skills. The Student Success Center is open to all students at Calumet College of St. Joseph at no charge and is available to support academic courses at the introductory and advanced levels. For assistance, please contact the Student Success Center at 219 473-4287 or stop by the Library.</p>
<p><b>Disability Services:</b></p>	<p>Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans Disability Act (ADA) guidelines. Students must meet with the Coordinator of Disability Services to complete an intake form in order to request an accommodation and/or an auxiliary aid (e.g., <i>additional time for tests, note taking assistance, special testing arrangements, etc.</i>). It is the student's responsibility to contact the Academic Support Programs Office to request an accommodation at least one month prior to enrollment for each academic term. Students who are requesting an accommodation and/or an auxiliary aid must submit documentation from a professional health care provider to verify eligibility under Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act of 1990. The cost of obtaining the professional verification is the responsibility of the student.</p> <p>If a student believes that he or she needs a "reasonable accommodation" of some kind because of a physical, psychological, or mental condition, he or she should contact Disabilities Services. The Coordinator will secure documentation pertinent to the disability and work with faculty and staff, if necessary, to address the matter. All questions and inquiries pertaining to disability services should be directed to the Disability Services Coordinator at 219-473-4349.</p>

<p><b>CCSJ Alert:</b></p>	<p>Calumet College of St. Joseph utilizes an emergency communications system that transmits messages via text, email, and voice platforms. In the event of an emergency, of weather related closings, or of other incidents, those students who are registered for the system shall receive incident specific message(s) notifying them of the situation. Please sign-up for this important service at any time on the College's website. Alternatively, you can register at the time you register for classes. This service requires each user to register once per academic year. Therefore, at the beginning of each academic year, please remember to re-register for the system. This can be done at: <a href="http://www.ccsj.edu/alerts/index.html">http://www.ccsj.edu/alerts/index.html</a>.</p> <p style="text-align: center;"><b><u>School Closing Information:</u></b></p> <p><b><u>Internet:</u></b> <a href="http://www.ccsj.edu">http://www.ccsj.edu</a></p> <p style="text-align: center;"> <a href="http://www.EmergencyClosings.com">http://www.EmergencyClosings.com</a>          Facility: Calumet College of St. Joseph          Phone: 219.473.4770       </p> <p><b><u>Radio:</u></b></p> <p style="text-align: center;">         WAKE – 1500 AM          WGN - 720 AM          WIJE – 105.5 FM          WLS – 890 AM          WZVN – 107.1 FM          WBBM NEWS RADIO 78       </p> <p><b><u>TV Channels:</u></b></p> <p style="text-align: center;">2, 5, 7, 9, 32</p>

**WEEKLY SCHEDULE**  
**Arts 170 Intro to Visual Arts – Syllabus**  
**Monday and Wednesday, 1:45pm – 3:15pm**

WEEK 1, Sept. 1 and 3 – Introduction to Visual Art

Seeing the value of art. What is art?

Newspaper assignment.

**Photography**

Using a digital camera, Smartphone, or any other digital capture device that you have, take a photograph of a subject that you enjoy and find meaningful in your life (examples: are you a musician? Take a picture of your instrument. Do you have a pet? Take its picture). E-mail it to me as an attachment using your campus email. Make sure you type your name in the subject line of your email. We will share your picture with the class on Sept. 8.

Simulated stained glass in-class assignment

WEEK 2, Sept. 8 and

How does art tell a story?

**Painting** – “*Christina’s World*”, by Andrew Wyeth.

Go to Google and in the search engine type: classic art, then choose Images. Find an image of a painting that you find interesting. You don’t need to know who painted it or when, all we’re interested in are first impressions. Right-click the image, save it to your computer as (your name).jpg, targa, tiff, or png (any format is fine, as long as I can open it), and email it to me as an attachment using your campus email. In the subject heading of your email, type: Painting image (your name). Please make sure you type this in the subject heading. You will share your painting choice with the class on Tuesday Sept. 15.

Create a painting

WEEK 3, Sept. 15 and 17 – **Forced Perspective**

Forced perspective is a fundamental part of art, particularly painting and drawing.

Forced perspective has been used in filmmaking for decades to create in-camera visual effects, and even today in such films as the Lord of the Rings franchise. It is quite simple to do and if done properly, can look very striking.

Screening: The fiddle scene from *Darby O’Gill and the Little People*.

Screening: Forced Perspective documentary from *The Fellowship of the Ring*

WEEK 4, Sept. 22 and 24 – **Logo Design**

Logos are a part of virtually all cultures. Even some tribes use tattoos and body piercings as symbols to make a statement and tell others who they are. A logo can make someone unique. Imagine Starbucks, Facebook, or Twitter without a logo. Think about a company or organization that you like doing business with (i.e. Amazon.com), or enjoy participating in (such as a social media site like Facebook). Find out what their logo looks like, and do a bit of research as to how they came up with the logo and what it symbolizes. Type up your findings in a 1-paragraph word document. Email me your document at: [tbrierton@ccsj.com](mailto:tbrierton@ccsj.com)

WEEK 5, Sept. 29 and Oct. 1 – Sculpture

### **Wireframe sculpture**

WEEK 6, Oct. 6 and 8 –

### **Architecture**

Start thinking about your end-of-semester research paper. Pick any one of the visual arts that we're exploring. Write a 3-5 page research paper with a minimum of 2-3 citations, explaining why you are intrigued by this particular visual art. **The paper must be in your own words, so don't plagiarize. Plagiarizing is when you use someone else's writing without citing the source, and passing it off as your own. This is a serious offense and will result in failing the class. In an employment setting it can cost you your job.** If you need help with your paper please let me know.

Like all art, buildings are first designed as sketches, which are later rendered as architectural drawings for the construction process. A building can be as simple as garage for a car, to a vast castle or cathedral. Ultimately, buildings have a function, in that they serve a purpose, mainly for shelter or to house something (such as a museum).

We will create a simple Frank Lloyd-Wright prairie-style building from provided shapes and measurements, using box cardboard.

WEEK 7, Oct. 13 and 15 – Mid-term – This will be a multiple-choice exam covering the lecture notes up through week 5. Lecture notes (word documents and PowerPoint presentations) can be found on Blackboard.

### **Bas-Relief Sculpture project**

For this two-week exercise, the instructor will provide a number of images for you to choose from, to create a bas-relief sculpture from various colors of plasticene clays.

Week 8, Oct. 20 and 22 – Continue **Bas-Relief Sculpture project**

## MIDTERM GRADES

WEEK 9, Oct. 27 and 29 –**Bas-Relief Sculpture project DUE**

WEEK 10, Nov. 3 and 5 – **Begin Zoetrope**

WEEK 11, Nov. 10 and 12 – Finish Zoetrope animation strip

WEEK 12, Nov. 17 and 19 – **Begin Mosaic project.**

WEEK 13, Nov. 24 – Continue **Mosaic project.** – Nov. 26 Thanksgiving (NO CLASS)

WEEK 14, Dec. 1 and 3 – **Lab week. Finish Mosaic.**

Dec. 5 - Traditional classes end

**FINALS WEEK - WEEK 15, Dec. 7 and 12 - This week will be devoted to any late assignments/projects that you haven't turned in yet, as well as working on your research paper.**

**I will accept any late projects through Friday Dec. 12. After the 12<sup>th</sup>, I will not accept any late assignments, and the assignment(s) will receive a failing grade.**

Research Paper due Friday, Dec. 12.