

Term: Fall 2015 (20151)

Course Number: ARTS 499—Integrated Project (formerly Senior Seminar)

Instructor: Walter Skiba

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Instructor Background: Education: Bachelor of Arts in speech and theater, St. Joseph's College Calumet Campus; Master of Arts in Theater, University of Connecticut; Master of Music, Roosevelt University.

Positions at CCSJ: Associate Professor of Media and Fine Arts

Course Time: Arranged. The student is required to set up an initial series of meetings with the program director. Subsequent meetings take place monthly or more frequently as needed.

Course Description: In consultation with the Media and Fine Arts program director, students put together a project that incorporates and furthers their creative and technical achievements. The project includes a written description, an oral presentation, and a media/fine arts component. Students also edit their portfolios, prepare or revise their resumes, and write a self-assessment of their strengths and areas for growth.

Program competencies addressed:

Assignments address all of the outcome statements for the MFA program given in the college catalogue. In addition, students learn to integrate knowledge and skills from two or more MFA subject areas.

Learning strategies:

1. Original project—should bring together and advance knowledge and skills learned in previous classes, can consist of studio artworks, photographs, video production, computer graphics, or written documents.
2. Paper—description of project (5-7 pages), should include statement of theme, discussion of how the theme is embodied in the project, discussion of technical and artistic approach, problems and solutions.
3. Oral presentation—extemporaneous speech (7-10 min.) about the project and learning outcomes, usually presented to a Media and Fine Arts class.

4. Portfolio—should include 4-6 representative examples of student’s best work, with rationales (original context, content and purpose, reason for inclusion).
5. Self-Assessment or Artist’s statement— approximately 300-500 words
6. Resumé

Assessment: Holistic instructor evaluations of project and portfolio.

Format for Written Assignments:

All papers must be typed and double-spaced, using 12 or 14 pt. font. Name, assignment, and date should appear in upper right hand corner.

Statement of Plagiarism:

If an instructor or other Calumet College of St. Joseph personnel find that a student has plagiarized or been involved in another form of academic dishonesty, the instructor or other personnel may elect to bring the matter up for judicial review. The maximum penalty for any form of academic dishonesty is dismissal from the College. The procedures for judicial review are listed under the section of CCSJ handbook that addresses student grievances.

CCSJ subscribes to SafeAssign, a component of Blackboard.

Citation Guidelines:

Calumet College of St. Joseph adheres to citation guidelines as prescribed by the particular discipline (i.e., MLA, APA, and Chicago Manual of Style or Turabian.). All of these guidelines are available in the Calumet College of St. Joseph library or bookstore. These texts outline how to cite references from a variety of sources, including electronic media.

Students who do not complete their projects within the semester will be given a grade of “I” (“Incomplete”) with the understanding that they will finish the following semester. “I” grades can be extended in unusual circumstances.