



COURSE SYLLABUS

Term: Winter 2015; November 03, 2015- December 08, 2015 (Group 37)
INVESTIGATIVE & CRIME SCENE MANAGEMENT

Instructor Information:	
Instructor Name	George Devereux am session and Leo Panepinto pm session
Office Number:	#181
Phone Number:	George Devereux 773 443 2211 and Leo Panepinto 773 447 5636
Email:	gdevereux@ccsj.edu and lpanepinto@ccsj.edu
Hours Available:	By appointment or one hour before class
<p>Instructor Background: George Devereux has been a member of the Chicago Police Department for the past 28 years and is currently assigned as a Chicago Police Department Commander in the 018th District. He has also held past positions in the Patrol Division, Public Housing Unit, Area Deputy Chief's Office and Gang Enforcement Division, and Narcotics Division. In the fields of Public Safety and Security, he has worked for the University of Chicago Campus Police and held a position as a security supervisor at St. Joseph's Hospital in Chicago. His educational background includes a Bachelor of Liberal Arts degree from Western Illinois University in Spanish and a Master of Public Administration degree from Illinois Institute of Technology.</p> <p style="text-align: center;">Leo Panepinto has been a member of the Chicago Police Department for the past 28 years and is currently assigned as the Chicago Police Department Commander of the Crime Prevention Information Center. He has also held past positions in the Patrol Division, Vice Control Section, Narcotics Division, Deployment Operations Center, and the Office of the Superintendent. In the fields of Public Safety and Security, he has worked for the Harlem Irving Company as a security supervisor for several properties in the Chicagoland Area. His educational background includes a Bachelor Degree from Lewis University in Criminal Social Justice and a Master of Arts in Police Psychology from the Adler School of Professional Psychology.</p>	

Course Information:	
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Course Time/ Classroom:	Tuesdays 9:00 AM to 12:30 PM / IIT Campus, 10 W. 35th Street Tuesdays 6:00 to 9:30 PM / Police Education and Training Center
Prerequisites:	N/A
Required Books and Materials:	<i>Criminal Investigation, a Method for Reconstructing the Past</i> , 7 th edition, by James W. Osterburg and James Ward, published by Anderson Publishing Company, ISBN # 978-1-4557-3138-1.
Learning Outcomes/ Competencies:	Students in this course will develop a greater understanding of the intricacies involved in recognizing, planning and responding to crime scenes. In today's environment, criminal investigations are constantly changing and to remain in the position to perform at one's highest level of investigative success, practitioners must remain ever vigilant and proactive in addressing the multifaceted needs of American Policing. The student of this course will develop the knowledge based techniques and approaches to be current and

	effective in providing the ever-changing skills necessary to protect society in the 21 st Century.
Course Description:	This course deals with evidence protection, processing, maintaining the “chain”, admissibility and overall crime scene management. The course will show the importance of a professional approach to the investigative process, scene preservation, preparation for and credible courtroom presentation. Other areas explored will include common techniques used in investigations, such interviewing and interrogating, documenting the scene, utilizing evidentiary results, reconstruction...as related to successful control and management of the scene.
Learning Strategies:	Lectures, videos, quizzes, guest speaker(s), written projects, collaborative learning, public speaking...etc.
Experiential Learning Opportunities:	Based upon each student’s individual experience relating to common experience as can be shared with the class as opposed to other methods of acquiring knowledge.

Assessments:

Major Assignments:	Major research paper and presentation due on the final day of class. Weekly quizzes and/ or tests.
Class Participation:	Students are expected to come to class prepared to discuss information listed in the outline. Students will be given ample time to work on their assignments. All assignments are to be turned in at the beginning of the class period on the day that they are due. Students should be aware that late assignments will be accepted, and that they will be reduced by one letter grade, unless previous arrangements were made and agreed upon between the instructor and the students.

Course Schedule:

Class Date		
Week 1: Tuesday November 3, 2015	Syllabus and Course overview Video Presentation of <i>Murder on a Sunday Morning</i> - Written Project Discussion begin.	Assignment for Week 2: - 1-Page Reaction to video (your actual reaction(s)... <i>(not a description or “play-by-play” of the video)</i>) - Read Chapters 1 and 2
Week 2: Tuesday November 10, 2015	Be prepared to write on and discuss: - Chapters 1 and 2 - Combined Quiz on Chapters 1 and 2 - Written Project Topics finalized.	Assignment for Week 3: - Read Chapters 3, 4 and 5 - Electronically submit...Title Page, Table of Contents and Abstract...due before noon on Sunday
Week 3: Tuesday November 17, 2015	Be prepared to write on and discuss: - Chapters 3, 4 and 5 - Combined Quiz on Chapters 3, 4 and 5.	Assignment for Week 4: - Read Chapters 6, 7 and 8 - Correct and electronically submit Title Page, Table of Contents and Abstract along with 2 pages of content, 2 citations & 2 references (minimum)...due before noon on Sunday.

Week 4: Tuesday November 24, 2015	Be prepared to write on and discuss: - Chapters 6, 7 and 8 - Combined Quiz on Chapters 6, 7 and 8 - review of all necessary corrections needed for paper.	Assignment for Week 5: - Read Chapters 9, 10, 11 and 12 - Electronically submit corrected Title Page, Table of Contents, Abstract, Citations, References and the original 2 pages of content along with an additional 2 final pages of content, 2 more citations & 2 more references...due before noon on Sunday.
Week 5: Tuesday December 1, 2015	Be prepared to write on and discuss: - Chapters 9, 10 & 12 - Combined Quiz on 8 and 9 - Written Project Presentation & Submission begin.	Assignment for Week 6: - Prepare for Final Exam - Correct and complete all revisions of Written Project...due for final electronic review due before noon on Sunday.
Week 6: Tuesday December 8, 2015	Final Class Session - Written Project Presentation & Submission end - Final Examination	Final Class Session.

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work on the day it is due. Exceptions have to be authorized by class Instructor in ADVANCE.
Using Electronic Devices	All cell phones, beepers/pagers or other electronic devices should all be turned off or set to silent mode prior to entering the classroom. Failure to adhere to policy will result in being marked absent.
Participating in Class	Students are expected to come to class prepared to discuss information listed in the outline. Students will be given ample time to work on their assignments. All assignments are to be turned in at the beginning of the class period on the day that they are due. Students should be aware that late assignments will be accepted, and that they will be reduced by one letter grade, unless previous arrangements were made and agreed upon between the instructor and the students. Failure to adhere to policy will result in being marked absent.
Doing Your Own Work	If you turn in work that is not your own, you are subject to judicial review, and these procedures can be found in the College Catalog and the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College. Using standard citation guidelines, such as MLA or APA format, to document sources avoids plagiarism. The Library has reference copies of each of these manuals, and there are brief checklists in your Student Handbook and Planner. PLEASE NOTE: All papers may be electronically checked for plagiarism.

Withdrawing from Class	After the last day established for class changes has passed (see the College calendar), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.
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Resources	
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
CCSJ Alerts:	<p>Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html.</p> <p>In addition, you can check other media for important information, such as school closings:</p> <p>Internet: http://www.ccsj.edu Radio: WAKE – 1500 AM, WGN – 720 AM, WIJE – 105.5 FM, WLS – 890 AM, WZVN – 107.1 FM, WBBM NEWS RADIO 78 TV Channels: 2, 5, 7, 9, 32</p>