



Your University of Choice

## COURSE SYLLABUS

**Term: 2016-1**

**Course: Foundations of Western Culture (HUM 110 A)**

<b>Instructor Information:</b>	
<b>Instructor Name</b>	Michael McGehee
<b>Office Number:</b>	Adjunct Office
<b>Phone Number:</b>	(219) 473-4350
<b>Email:</b>	mmcgehee@ccsj.edu
<b>Hours Available:</b>	Mondays/Wednesdays, 10:00am-11:00am (by appointment) Wednesdays, 6:00-7:00pm (by appointment)
<b>Instructor Background:</b> M.A., Humanities (Concentration in Philosophy), The University of Chicago, 2013 B.A., Philosophy and History, Cornell College, 2009  Courses Taught at CCSJ: Foundations of Western Culture (HUM 110), English Composition (ENG 103), Great Philosophical Ideas (PHIL 200), Business and Professional Ethics (PHIL/BSMT 375), Metaphysics (PHIL 321), Epistemology (PHIL 322), Ethics (PHIL 323), Philosophy of Science (PHIL 496), Musical Ensemble (ARTS 245)	

<b>Course Information:</b>	
<b>Course Time:</b>	Mondays and Wednesdays, 8:30-10:00am
<b>Classroom:</b>	TBA
<b>Prerequisites:</b>	None
<b>Required Books and Materials:</b>	1) Foundations of Western Culture custom textbook 2) Two (2) spiral notebooks for taking notes and journal
<b>Learning Outcomes/ Competencies:</b> Students will:  1) Students will know the <b>periods</b> in the history of Western Civilization and the <b>names and works</b> of representative writers, artists, philosophers, and religious teachers. 2) Students will understand the key intellectual, philosophical, artistic, and religious <b>movements and concepts</b> that have defined the humanities throughout the history of Western culture. 3) Students will learn how to <b>read</b> philosophy, religious texts, literature and history, <b>look</b> at great works of art, and <b>listen</b> to classical music with greater sensitivity and insight.	

- 4) Students will learn to **appreciate the humanities** and the role they can play in creating the self, understanding of society, and defining the Good Life.
- 5) Students will know the **cultural opportunities** afforded by the Chicagoland area, including the Art Institute, the Lyric Opera, the Chicago Symphony Orchestra, and variety of Chicagoland theaters.

**Course Description:**

This course introduces students to the major artistic and intellectual movements in our culture. The course introduces the arc of history through the humanities, tracing the foundation of Western civilization from the earliest Judeo-Christian tradition, through the Greco-Roman period, Medieval Europe, the Renaissance, the Enlightenment, and the Romantic era, to the age of globalization. The course provides an introductory framework for the Calumet College core curriculum.

**Learning Strategies:**

Lecturing, Group Discussion, Blackboard, Journal Writing, Presentations, Research, Collaborative Learning

**Experiential Learning Opportunities:**

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**Assessments:**

<b>In-Class Activities &amp; Quizzes</b>	10% of final grade	
<b>Journal Entries</b>	10% of final grade	
<b>Note Taking Checks</b>	10% of final grade	
<b>Annotated Textbook</b>	10% of final grade	
<b>Papers</b>	20% of final grade	
<b>Exams</b>	40% of final grade	

**Grading Scale**

100 – 92: A	91 – 90: A-	
89 – 88: B+	87 – 82: B	81 – 80: B-
79 – 78 : C+	77 – 72: C	71 – 70 : C-
69 – 68: D+	67 – 62: D	61 – 60: D-
59 and below	F	

**Course Schedule:**

Class Date	Assignments	Homework Assigned
09/07/16	Introduction to the Course	Read Introduction of Textbook
09/12/16	Introduction to the Humanities	Review Introduction of Textbook
09/14/16	College Study Skills: Taking Notes, Annotating a Text, Studying for a Test	Read Plato's "Allegory of the Cave" (from <i>The Republic</i> ) (Bb)
09/19/16	Workshop: Annotating a Text Plato's "Allegory of the Cave"	Annotate Plato's "Allegory of the Cave"
09/21/16	Workshop: Taking Notes on a Lecture	
09/26/16	Workshop: Studying for a Test	Study for Test on Beginning of Course
09/28/16	<b>Test on Beginning of Course</b>	Read Chapter 1 in Textbook

10/03/16	The Ancient Greeks	Read Aristotle's <i>Nicomachean Ethics</i> (excerpts) (Bb)
10/05/16	<u>Learning Community Social</u>	Read Chapter 2 in Textbook
10/10/16	The Classical Romans	Read Epictetus' <i>Handbook</i> (excerpts)
10/12/16	The Stoics	Read Chapter 3 in Textbook
10/17/16	The Religions of the Book	Read Chapter 4 in Textbook
10/19/16	The Middle Ages	Study for Midterm Exam
10/24/16	<b>MIDTERM EXAM</b>	
10/26/16	<u>Learning Community Social</u>	Read Chapter 5 in Textbook
10/31/16	The Italian Renaissance	View Visual Art Slideshow (Bb)
11/02/16	Renaissance and Baroque Art	Read Chapter 6 in Textbook
11/07/16	The Early Modern Period	Listen to Musical Selections (Bb)
11/09/16	Introduction to Classical Music: Baroque through Romantic	Read Chapter 7 in Textbook
11/14/16	The Enlightenment	Read Kant's What is Enlightenment?
11/16/16	The Romantic Era	
11/21/16	<u>Field Trip to Art Institute of Chicago</u>	Read Chapter 8 in Textbook
11/23/16	The Industrial Era	Read Chapter 9 in Textbook
11/28/16	The Modern Era	Read Marx and Engles' <i>The Communist Manifesto</i> (Bb)
11/30/16	<i>The Communist Manifesto</i>	
12/05/16	The Post-Modern Era	View Modern Art Slideshow (Bb)
12/07/16	Modern and Post-Modern Art	Study for Final Exam
12/12/16 or 12/14/16	<b>FINAL EXAM</b>	<b>Final Paper Due</b>

**I reserve the right to change this schedule to meet the needs of the class.**

<b>Responsibilities</b>	
<b>Attending Class</b>	<p>You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have <b>more</b> responsibilities to keep up and meet the objectives of this course.</p> <p>It is important that you attend every class for the entire duration, both in order to fully benefit from studying the material and in order to get a passing grade. If for any reason you must miss class for a serious illness or other emergency, please contact me before class, either by email, text, or phone call, and I will attempt to arrange a makeup assignment for you, but completing the work of the course on time is ultimately your responsibility.</p> <p>In accordance with EWPC Program standards, a student missing more than 6 class</p>

	hours, for any reason, will receive an F in the course.
<b>Turning In Your Work</b>	Papers should be turned in via Blackboard, and will be submitted to plagiarism checking software. All other work will be turned in during class.  Except in the case of unavoidable emergencies, <b>late work will not be accepted.</b>
<b>Using Electronic Devices</b>	Turn off all cell phones and other electronic devices for the full duration of each class. The use of cell phones, tablets, laptops, e-readers, etc is allowed for the sole purpose of taking notes. If there is an important reason why you must have your phone or other electronic device turned on (for example, an illness at home or a work emergency), speak to me about it <b>before class.</b>
<b>Participating in Class</b>	Many of the issues we will discuss in class are controversial. Therefore, it is essential that this class be a safe environment for the exchange of ideas. Please be respectful of your fellow classmates and myself. This means, in the first place, refrain from the use of hate speech, insults, interrupting someone when he or she is speaking, or any other harmful behavior. Class should be a fun and interesting place to be, so if at any time you feel uncomfortable with the way a student or anyone else has made you feel in the classroom, please let me know as soon as possible. Students who cannot show consideration to others <i>will</i> be kicked out of class.
<b>Doing Your Own Work</b>	If you turn in work that is not your own, you are subject to judicial review, and these procedures can be found in the College Catalog and the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.  Using standard citation guidelines, such as MLA or APA format, to document sources avoids plagiarism. The Library has reference copies of each of these manuals, and there are brief checklists in your Student Handbook and Planner.  <b>PLEASE NOTE:</b> All papers may be electronically checked for plagiarism.
<b>Withdrawing from Class</b>	After the last day established for class changes has passed (see the College calendar), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.

<b>Resources</b>	
<b>Student Success Center:</b>	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
<b>Disability Services:</b>	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
<b>CCSJ Alerts:</b>	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: <a href="http://www.ccsj.edu/alerts/index.html">http://www.ccsj.edu/alerts/index.html</a> .  In addition, you can check other media for important information, such as school

	closings:  <b>Internet:</b> <a href="http://www.ccsj.edu">http://www.ccsj.edu</a> <b>Radio:</b> WAKE – 1500 AM, WGN – 720 AM, WIJE – 105.5 FM, WLS – 890 AM, WZVN – 107.1 FM, WBBM NEWS RADIO 78 <b>TV Channels:</b> 2, 5, 7, 9, 32
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## Emergency Procedures

### MEDICAL EMERGENCY

#### EMERGENCY ACTION

1. Call 911 and report incident.
2. Do not move the patient unless safety dictates.
3. Have someone direct emergency personnel to patient.
4. If trained: Use pressure to stop bleeding.
5. Provide basic life support as needed.

### FIRE

#### EMERGENCY ACTION

1. Pull alarm (located by EXIT doors).
2. Leave the building.
3. Call 911 from a safe distance, and give the following information:
  - Location of the fire within the building.
  - A description of the fire and how it started (if known)

### BUILDING EVACUATION

1. All building evacuations will occur when an alarm sounds and/or upon notification by security/safety personnel. **DO NOT ACTIVATE ALARM IN THE EVENT OF A BOMB THREAT.**
2. If necessary or if directed to do so by a designated emergency official, activate the building alarm.
3. When the building evacuation alarm is activated during an emergency, leave by the nearest marked exit and alert others to do the same.
4. Assist the disabled in exiting the building! Remember that the elevators are reserved for persons who are disabled. **DO NOT USE THE ELEVATORS IN CASE OF FIRE. DO NOT PANIC.**
5. Once outside, proceed to a clear area that is at least 500 feet away from the building. Keep streets, fire lanes, hydrant areas and walkways clear for emergency vehicles and personnel. The assembly point is the sidewalk in front of the college on New York Avenue.
6. **DO NOT RETURN** to the evacuated building unless told to do so by College official or emergency responders.

#### **IF YOU HAVE A DISABILITY AND ARE UNABLE TO EVACUATE:**

Stay calm, and take steps to protect yourself. If there is a working telephone, call 911 and tell the emergency dispatcher where you are **or** where you will be moving. If you must move,

1. Move to an exterior enclosed stairwell.
2. Request persons exiting by way of the stairway to notify the Fire Department of your location.

3. As soon as practical, move onto the stairway and await emergency personnel.
4. Prepare for emergencies by learning the locations of exit corridors and enclosed stairwells. Inform professors, and/or classmates of best methods of assistance during an emergency.

#### HAZARDOUS MATERIAL SPILL/RELEASE

##### EMERGENCY ACTION

1. Call 911 and report incident.
2. Secure the area.
3. Assist the injured.
4. Evacuate if necessary.

#### TORNADO

##### EMERGENCY ACTION

1. Avoid automobiles and open areas.
2. Move to a basement or corridor.
3. Stay away from windows.
4. Do not call 911 unless you require emergency assistance.

#### SHELTER IN PLACE

##### EMERGENCY ACTION

1. Stay inside a building.
2. Seek inside shelter if outside.
3. Seal off openings to your room if possible.
4. Remain in place until you are told that it is safe to leave.

#### BOMB THREATS

##### EMERGENCY ACTION

1. Call 911 and report incident.
2. If a suspicious object is observed (e.g. a bag or package left unattended):
  - Don't touch it!
  - Evacuate the area.

#### TERRORISM AND ACTIVE SHOOTER SITUATIONS

##### EMERGENCY ACTION

1. Call 911 and report intruder.

#### RUN, HIDE OR FIGHT TIPS:

1. **Prepare** – frequent training drills to prepare the most effectively.
2. **Run and take others with you** – learn to stay in groups if possible.
3. **Leave the cellphone.**
4. **Can't run? Hide** – lock the door and lock or block the door to prevent the shooter from coming inside the room.

5. **Silence your cellphone** -- use landline phone line.
6. **Why the landline?** It allows emergency responders to know your physical location.
7. **Fight** – learn to “fight for your life” by utilizing everything you can use as a weapon.
8. **Forget about getting shot – fight!** You want to buy time to distract the shooter to allow time for emergency responders to arrive.
9. **Aim high** – attack the shooter in the upper half of the body: the face, hands, shoulder, neck.
10. **Fight as a group** – the more people come together, the better the chance to take down the shooter.
11. **Whatever you do, do something** – “react immediately” is the better option to reduce traumatic incidents.