
Calumet College



of Saint Joseph

You Belong!
ccsj.edu

Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

COURSE SYLLABUS, Fall 2018**Course: ARTS 170: Introduction to Visual Art****Instructor Information:**

Instructor Name	Carlye Frank
Office Number:	179
Phone Number:	219-473-4286
Email:	cfrank@ccsj.edu
Hours Available:	By appointment
Instructor Background: BFA, MA, MFA candidate.	

Course Information:

Course Time:	Mon/Wed 12pm-1:30pm
Classroom:	315
Prerequisites:	NA
Required Books and Materials:	<i>Sketchbook, an open mind</i>
Upon successful completion of this course, students will be able to: 1 - recognize visual art and art history vocabulary 2 - demonstrate an understanding of design principles; 3 - identify methods and processes for conceptualizing 4 - build various visual elements 5 - exhibit applied knowledge of synthesis of form and content; 6 - develop innovative forms based on the design concept 7 - Organize information to make compelling and experimental visual expressions for presentation. 8- Obtain a greater understanding of visual art as a discipline and as a profession.	
Course Description: This course teaches students how to understand and appreciate the visual arts, including drawings, prints, paintings, sculptures, and	

photographs. Students learn to approach visual art from the perspective of the world in which it was created, the artist who created it, the viewer who responds to it, and the object itself. Students learn to identify the formal elements of visual art works, to articulate their art experiences, and to bring to bear cultural and biographical knowledge on their visual art experience.

Learning Strategies:

Group discussions, lecture, film, hands-on projects, field trips

Experiential Learning Opportunities:

Field trip, hands-on projects

Assessments:

Major Assignments:

Semester grade will be weighted according to the following percentages:
 Proportion of each grading segment
 10% The Scroll
 10% Project 2
 10% Project 3
 30% Final Project
 40% attendance and participation

The Scroll is our dedicated discussion board on Blackboard. Scroll assignments will be described in class and will be due by the beginning of class on the assigned due dates.

Class Participation:

We are involved in a mutually beneficial communal learning experience, one that requires full attention and respectful behavior toward all members of the class. Participation is a must.

Grading Scale:

100 – 92: A 91 – 90: A-
 89 – 88: B+ 87 – 82: B 81 – 80: B-
 79 – 78: C+ 77 – 72: C 71 – 70: C-
 69 – 68: D+ 67 – 62: D 61 – 60: D-
 59 and below F

Course Schedule: We meet Mondays and Wednesdays from 12pm to 1:30pm. This is a hands-on, experience-based course that adapts to reflect our progress and interests.

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Responsibilities

Attending Class

You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want

	to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work on the day it is due.
CCSJ Student Honor Code	This course asks students to reaffirm the CCSJ Student Honor Code: I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to: <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Using Electronic Devices	Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.
Participating in Class	You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class discussion, you may be asked to leave, in which case you will be marked absent.
Doing Your Own Work	If you turn in work that is not your own, you are subject to judicial review, and these procedures can be found in the College Catalog and the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College. Using standard citation guidelines, such as MLA or APA format, to document sources avoids plagiarism. The Library has reference copies of each of these manuals, and there are brief checklists in your Student Handbook and Planner. PLEASE NOTE: All papers may be electronically checked for plagiarism.
Tracking Your Progress	Your midterm grade will be available on MyCCSJ between Weeks 6 and 8. Be sure to see how you're doing and follow up with your instructor.
Sharing Your Class Experience	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from	After the last day established for class changes has passed (see the

Class	College calendar), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.
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Resources	
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts:	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .

Major Topics, Ideas, Movements

Week 1

What is visual art? Who makes it? Where do we find it?
 What is the purpose of art?

Week 2

Basic compositional strategies and terms

Week 3

Art that tells a story

Week 4

Art as political tool and propaganda

Week 5

Art as religious/ecstatic experience

Week 6
Interdisciplinary art

Week 7
Art off the wall: sculpture

Week 8
Art off the wall: performance

Week 9
Art off the wall: Animation/video

Week 10
Art off the wall: conceptual art

Week 11
Photography

Week 12
Street art. Tentative: Art Institute field Trip

Week 13
Fall Break

Week 14
Bringing it all together: final projects proposed and begun

Week 15
Final project presentations