
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

COURSE SYLLABUS, Fall 2018 (August 30th – December 14th)**Ceramics****Instructor Information:**

Instructor Name	Michael Kaysen
Office Number:	
Phone Number:	708.337.1090
Email:	mkaysen@ccsj.edu
Office Hours:	Call anytime during the week until 10:00 P.M. Leave a voicemail message w/ phone # / contact info and I will get back to you.
Instructor Background: Bachelor of Fine Arts - The School of the Art Institute of Chicago, Senior Art Packer - The Art Institute of Chicago, 1986 – present.	
I have been producing artwork in many forms since attending High School. I have experience in ceramics, sculpture, drawing, painting, glass blowing, performance, video and installation work. Periodically I have been known to present this work to the public	

Course Information:

Course Time:	Thursday, 7:00 – 10:00 PM
Classroom:	172B
Prerequisites:	None
Required Books and Materials:	Hands in Clay: An Introduction to Ceramics (Paperback) by Charlotte F. Speight (Author)

Learning Outcomes/ Competencies:

Students are expected to demonstrate an understanding of the concepts and techniques introduced to the class through lecture, demonstration and research.

This course meets the following learning objectives for the B.A. in Digital and Studio Arts:

- Students will understand the foundations of effective graphic design, including format, the elements of line, type, shape, and texture, and the principles of structure, including balance, contrast, unity, value, and color.
- Students will know the uses, capabilities, limitations of a variety of art media in two and three dimensions, from traditional drawing tools to digital images and photography, clay, and computer drawing tools.
- Students will analyze and evaluate both their own artwork and the artwork of their fellow students and art professionals in a continual effort to develop their own artistic projects and gain mastery of creative processes, from idea development to successful execution and engagement with an audience.

Course Description: This class will be an introduction to the basic hand-building, glazing and firing techniques used when working with clay. We will touch on the history of ceramics as a technology and an art form. We will learn about what clay is, where it comes from and we will touch upon the chemistry involved in the process. There will be an emphasis on pottery, form, surface treatment and function. Working on the pottery wheel will also be introduced. By the end of the class, the student will have created several glazed, functional vessels.

Learning Strategies:

Projects are essential to this class; you must do the work to succeed. There will be assigned homework consisting of a sketchbook of weekly drawings, focusing on encouraging students to think about art outside of the studio. Periodically, we will go over the sketchbook in class. There will be reading assignments, lectures and demos. Quizzes will focus on the reading and lectures.

There will be one REQUIRED off-campus firing located at the instructor's studio. YOU MUST PARTICIPATE! Currently, this will be the only opportunity for students to experience this type of firing.

Questions and discussion are welcomed. The Instructor will demonstrate the techniques used for each project and will assist the students in learning about these techniques and the creative process itself. Examples of the projects will be on hand. Students are expected to work on their class projects for the entire class period. Additional studio hours are encouraged. There will be a scheduled open studio but students may work in the ceramics classroom whenever they have free time.

Homework will be collected for grading at the beginning of the class on the date due as assigned. Late assignments will not be accepted. Participation in the class is paramount to success.

Experiential Learning Opportunities:

Off-Campus Raku Firing: This is a day-long firing that takes place at the instructor's studio. This is a hands-on experience wherein students prepare and fire their work in a fuel-fired ceramics kiln. Students take part in the preparation, loading and operation of the kiln resulting in several of their own finished works.

Assessments:		
Major Assignments:	Drape mold (1st project)	12%
	Weekly Sketchbook	12%
	The Pinch Pot (2cd project)	12%
	Coil Building (3rd project)	12%
	Off-Campus Raku Firing	15%
	Slab box (4th project)	12%
Assessments:		
Class Participation:	Absolutely Essential	25%
Total		100%
Grading Scale:		
100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

Course Schedule:		
Class Date	Assignments	Class Discussion/Activities
8/30	Drape mold (1st project)	Class introduction and review of syllabus. Demo: - Drape mold (1st project)
9/6		Lecture: Clay - continue Drape mold
9/13	The Pinch Pot (2cd project)	Demo: - The Pinch Pot (2cd project)
9/20		Studio time
9/27		Lecture: - "Kilns, firing and the cone chart" Demo: - Loading a kiln
10/4	Coil Building (3rd project)	Demo: - Intro to coil building (3rd project) - Studio time
10/11		Midterm Lecture: Glazes - "A bit of chemistry, mixing and application"
10/18		Firing: Raku (weather permitting)
10/25	Slab box (4th project)	Demo: - Slab box (4th project)
11/1		Studio time – slab box continues
11/8		Demo: Intro to the wheel – Studio time
11/15		Studio time
11/22		Thanksgiving Break
11/29		Studio time
12/6		Studio time – last glazing/firing
12/13		Final – Final Critiques

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	<p>You cannot succeed in this class if you do not turn in all your work on the day it is due.</p> <p>At the end of this class you must have completed the 4 Major Projects as indicated above. Your grade and ability to succeed in this class is directly dependent upon completion of the projects, attending the off-campus firing and the completion / submission of the sketchbook.</p>
CCSJ Student Honor Code	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Using Electronic Devices	<p>Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.</p> <p>Please disable your electronic devices during lectures and demos.</p>
Participating in Class	It is absolutely essential that you attend class on the scheduled day / time slot. This class moves quickly. You need to witness and participate in the demos and you need to hear any lectures. We cover many topics including a large amount of technical information. If you miss a lecture or demo you will be left behind.
Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p>

	PLEASE NOTE: All papers may be electronically checked for plagiarism.
Sharing Your Class Experience	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts:	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .