



Your University of Choice

COURSE SYLLABUS

Term: Fall, 2018

Course: ARTS / CMIS 253X Web Design

Instructor Information:

Instructor Name	Tom Brierton
Office Number:	NA
Phone Number:	219/501-2900 Texting
Email:	tbrierton@ccsj.edu
Hours Available:	By Appointment
Instructor Background:	

Course Information:

Course Time:	
Course Time:	Thursday, 7pm - 10pm
Classroom:	Room 419
Prerequisites:	
Required Books and Materials:	None
Learning Outcomes/ Competencies:	
<ul style="list-style-type: none">• Identify the syntax for HTML coding.• Identify the syntax for CSS format coding.• Cross-platform a variety of software for illustration/drawing/image enhancement.• Preplan and design of web pages.• Linking web pages correctly• Use of music and sound to enhance web pages	
Course Description:	
ARTS / CMIS 253. Web Page Design 3 hours	
This course will introduce students to the fundamentals of web page development using the Hypertext Markup Language (HTML) and CSS (Cascading Style Sheet) for formatting. Students will use a non-	

visual/code-based HTML development environment throughout the term. Students will also be introduced to the use of Adobe Photoshop for web-based image creation and processing.
Prerequisite: None.

Assessments:		
Major Assignments:		
Class Participation	Students must attend each class in order to do the in-class assignments. If a student misses a class, he/she is responsible to complete any missed in-class assignment outside of class time.	

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	Required: You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work on the day it is due.
Using Electronic Devices	SPECIFY YOUR CLASS OR PROGRAM POLICY. One example: Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.
Participating in Class	SPECIFY YOUR CLASS OR PROGRAM POLICY. One example: You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class discussion, you may be asked to leave, in which case you will be marked absent.
Doing Your Own Work	REQUIRED: If you turn in work that is not your own, you are subject to judicial review, and these procedures can be found in the College Catalog

	<p>and the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines, such as MLA or APA format, to document sources avoids plagiarism. The Library has reference copies of each of these manuals, and there are brief checklists in your Student Handbook and Planner.</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Withdrawing from Class	Required: After the last day established for class changes has passed (see the College calendar), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.

Resources	
Student Success Center:	Required: The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Required: Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
CCSJ Alerts:	<p>Required: Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please signup for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html.</p> <p>In addition, you can check other media for important information, such as school closings:</p> <p>Internet: http://www.ccsj.edu</p> <p>Radio: WAKE – 1500 AM, WGN – 720 AM, WIJE – 105.5 FM, WLS – 890 AM, WZVN – 107.1 FM, WBBM NEWS RADIO 78</p> <p>TV Channels: 2, 5, 7, 9, 32</p>

Emergency Procedures

MEDICAL EMERGENCY

EMERGENCY ACTION

1. Call 911 and report incident.
2. Do not move the patient unless safety dictates.
3. Have someone direct emergency personnel to patient.
4. If trained: Use pressure to stop bleeding.

5. Provide basic life support as needed.

FIRE

EMERGENCY ACTION

1. Pull alarm (located by EXIT doors).
2. Leave the building.
3. Call 911 from a safe distance, and give the following information:
 - Location of the fire within the building.
 - A description of the fire and how it started (if known)

BUILDING EVACUATION

1. All building evacuations will occur when an alarm sounds and/or upon notification by security/safety personnel. **DO NOT ACTIVATE ALARM IN THE EVENT OF A BOMB THREAT.**
2. If necessary or if directed to do so by a designated emergency official, activate the building alarm.
3. When the building evacuation alarm is activated during an emergency, leave by the nearest marked exit and alert others to do the same.
4. Assist the disabled in exiting the building! Remember that the elevators are reserved for persons who are disabled. **DO NOT USE THE ELEVATORS IN CASE OF FIRE. DO NOT PANIC.**
5. Once outside, proceed to a clear area that is at least 500 feet away from the building. Keep streets, fire lanes, hydrant areas and walkways clear for emergency vehicles and personnel. The assembly point is the sidewalk in front of the college on New York Avenue.
6. **DO NOT RETURN** to the evacuated building unless told to do so by College official or emergency responders.

IF YOU HAVE A DISABILITY AND ARE UNABLE TO EVACUATE:

Stay calm, and take steps to protect yourself. If there is a working telephone, call 911 and tell the emergency dispatcher where you are **or** where you will be moving. If you must move,

1. Move to an exterior enclosed stairwell.
2. Request persons exiting by way of the stairway to notify the Fire Department of your location.
3. As soon as practical, move onto the stairway and await emergency personnel.
4. Prepare for emergencies by learning the locations of exit corridors and enclosed stairwells. Inform professors, and/or classmates of best methods of assistance during an emergency.

HAZARDOUS MATERIAL SPILL/RELEASE

EMERGENCY ACTION

1. Call 911 and report incident.
2. Secure the area.
3. Assist the injured.
4. Evacuate if necessary.

TORNADO

EMERGENCY ACTION

1. Avoid automobiles and open areas.
2. Move to a basement or corridor.
3. Stay away from windows.

4. Do not call 911 unless you require emergency assistance.

SHELTER IN PLACE

EMERGENCY ACTION

1. Stay inside a building.
2. Seek inside shelter if outside.
3. Seal off openings to your room if possible.
4. Remain in place until you are told that it is safe to leave.

BOMB THREATS

EMERGENCY ACTION

1. Call 911 and report incident.
2. If a suspicious object is observed (e.g. a bag or package left unattended):
 - Don't touch it!
 - Evacuate the area.

TERRORISM AND ACTIVE SHOOTER SITUATIONS

EMERGENCY ACTION

1. Call 911 and report intruder.

RUN, HIDE OR FIGHT TIPS:

1. **Prepare** – frequent training drills to prepare the most effectively.
2. **Run and take others with you** – learn to stay in groups if possible.
3. **Leave the cellphone.**
4. **Can't run? Hide** – lock the door and lock or block the door to prevent the shooter from coming inside the room.
5. **Silence your cellphone** -- use landline phone line.
6. **Why the landline?** It allows emergency responders to know your physical location.
7. **Fight** – learn to “fight for your life” by utilizing everything you can use as a weapon.
8. **Forget about getting shot – fight!** You want to buy time to distract the shooter to allow time for emergency responders to arrive.
9. **Aim high** – attack the shooter in the upper half of the body: the face, hands, shoulder, neck.
10. **Fight as a group** – the more people come together, the better the chance to take down the shooter.
11. **Whatever you do, do something** – “react immediately” is the better option to reduce traumatic incidents.

Supplies: USB drive

Course Outline

Week 1 August 30 — Discussion of course and syllabus – InClass exercise Introduction to W3 Schools <https://www.w3schools.com>

Creating a master page for a matte painting website.

Week 2— Sept. 6 – Thirteen rules for proper web page design

Week 3— Sept. 13 – Create a personal Logo that describes what you enjoy

Week 4— Sept. 20 – Begin Master web page of Layout do's and Don'ts

Week 5— Sept. 27 - How to make web page images into workable links

Week 6— Oct. 4 - Continue with creating page links of Layout Do' and Don'ts

Week 7— Oct. 11 - (Oct. 8 through Oct. 13: Mid-terms)

Mid-Term exam – this mid-term exam will be of a provided master page design where you will set up html and css code to create the page, and will include html code for a simple menu. The exam will be due at the end of class.

Week 8— Oct. 18 - Create a website for a Restaurant. The website should include the following:

- A Master Page with menu tab links
- The menu tab links should include links to the following four pages:
- Appetizers
 - Breakfast
 - Lunch
 - Dinner
- Include a Contact page
Include a Who Are We? Page

Week 9— Oct. 25 – Finish the restaurant website

Week 10— Nov. 1

Begin a website of your favorite musician or band. Include a menu of at least three subpages (such as: Who is this person? A page of some of his/her music with link samples of music – Agent contact

Week 11— Nov. 8

Begin a vacation website for a country. The country can be of your choosing. Consider the following:

Why would people want to go to this country to vacation?

What does it have to offer? Historical sites, restaurants, hotels, beaches, etc....

How expensive is it?

Week 12— Nov. 15 – Complete your vacation website

Week 13— Nov. 22 (Nov. 19 through Nov. 24: Fall Break – No Classes

Week 14— Nov. 29 – Introduction to JavaScript – Create a single mast webpage (Subject is of your choosing). Think about an animation that occurs (using JavaScript) when a user clicks on your URL and your page appears.

Week 15— Dec. 6 – Assemble all of your work for presentations on Dec. 13

Week 16— Dec. 13 – Finals Week Project Presentation

Note: Schedule and syllabus are subject to change. Items may be added, deleted, or modified throughout the semester. If this happens, I will let you know via your campus e-mail and/or Blackboard announcements. Make sure you regularly check your campus e-mail and Blackboard announcements. By “regularly”, I mean at least once a day.

GRADING:

12 IN-CLASS ASSIGNMENTS.....	15%
TWO PORTFOLIO PROJECTS	30%
FINAL PROJECT.....	40%
HTML/CSS Exam.....	15%

Grading Scale (College Credit classes)

93-100%	A	77-79.9%	C+
90-92.9%	A-	73-76.9%	C
87-89.9%	B+	70-72.9%	C-
83-86.9%	B	67-69.9%	D+
80-82.9%	B-	63-66.9%	D
Below 63.0% F			