
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

COURSE SYLLABUS, Fall 2017**ARTS290/MFA350: Painting****Instructor Information:**

Instructor Name	Paul Somers
Office Number:	181
Phone Number:	
Email:	psomers@ccsj.edu
Office Hours:	tbd
Instructor Background:	

Course Information:

Course Time:	Thurs 330 to 6
Classroom:	315
Prerequisites:	
Required Books and Materials:	
<ul style="list-style-type: none">• Learning Outcomes/ Competencies: Upon successful completion of this course, students will• Know and understand the history of painting• Learn and improve skills with color mixing and theories, brushwork and material usages for painting.• Understand the importance of painting in a historical as well as contemporary art world	
<For Gen Ed courses> The course also meets the following General Education Program objectives:	

- **This course meets Calumet College of St. Joseph's Signature Assignment requirement to demonstrate fundamental competency in written and/or oral communications.**

Course Description: This course will give students the basic skills in painting in, acrylics, and watercolors. Students will learn to mix paints, prime painting surfaces, preserve finished works, and prepare works for exhibition. Students will learn color and compositional theory, as well as the basic theory necessary to write a thoughtful and reflective artist's statement to accompany their work.

- **Learning Strategies:** lectures, discussion, group projects, videos, readings, and critical thinking

Work in basic color theory, composition, sketching, and material handling will culminate with a final painting or paintings, based on skills acquired over the course, as well as a thoughtful artist's statement. While much of the course work will be done in the classroom, students are expected to practice and produce work on their own as well. Students will produce a large number of practice and preparatory studies and sketches.

The course is split into three sections, as follows:

1. Preparing to Paint

Color theory, color mixing
 Preparing canvas, paper, and panel
 Brush control
 Preparatory sketching and composition

2. Material Handling

Acrylics
 Watercolors
 Oil paints
 Color grinding/mixing

3. Doing the Work

Final project proposals and production
 Writing the Artist's Statement

Material Safety

In oil painting, there are a few safety concerns that must be addressed, and rules that must be followed to ensure student safety.

Paint

Caution and common sense is called for whenever using any artist oil paint, but certain paints require extra precautions. These are any lead based whites, Cremnitz White, Flake White, Flemish White, as well as Cadmium, Malachite, and Cobalt oil colors. Wash hands thoroughly after handling **any** oil color and never ingest. Many painters wear latex or nitrile gloves to avoid any contact and gloves should always be worn when grinding your own paint.

Linseed Oil

Linseed oil is a naturally drying oil that can combust when rags, soaked in linseed oil, are exposed to air and the oil combines with the oxygen molecules. This chemical reaction creates heat. If the linseed oil is on something like a cotton rag or paper towel, it can catch fire at as low as 120 degrees F. **The right amount of ventilation and atmosphere can cause linseed oil and paint rags to easily self-ignite.**

Rags, paper towels, etc., soaked with linseed oil must be disposed of in a tightly sealed metal can. You also can add water to the can to help prevent spontaneous combustion. **Always tightly seal the lid.**

Any student violating these safety rules puts themselves, their classmates, and the College at risk, and will be removed from the course.

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Assessments:		
Major Assignments:		
Assessments: projects and quizzes	Grading Scale: Semester grade will be weighted according to the following percentages: Proportion of each grading segment 10% QUIZZES or Project 10% Project 2 10% Project 3 30% Final Project 40% attendance and participation 100% Total	
Class Participation:	<if graded>	
Total		
Grading Scale:		
100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

Course Schedule:

<Provide a weekly schedule of student responsibilities and assessments in the format you prefer – list, table, etc.>

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
	Required: You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course. This is basically the policy that was adopted by the Faculty Senate on October 24, 2007. Students are allowed 3 non excused absences after which a penalty of one letter grade will be taken. Be On Time. Excessive {3} tardiness constitute an absence
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from

	doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work when due Late work will cost you a letter grade
CCSJ Student Honor Code	This course asks students to reaffirm the CCSJ Student Honor Code: I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to: <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Using Electronic Devices	Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent. Cell phones are not needed.
Participating in Class	You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class, you may be asked to leave, in which case you will be marked absent. Participate in critiques using terminology of graphic design
Doing Your Own Work	If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College. Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite PLEASE NOTE: All papers may be electronically checked for plagiarism.
Sharing Your Class Experience	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently

	located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts:	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .

