
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

COURSE SYLLABUS, Fall 2018

HUM 110A: Foundations of Western Culture

Instructor Information

Instructor Name	Chris Buczinsky, Ph.D.
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Office Hours:	Mondays 12:00-3:00 p.m. Wednesdays 12:00-2:00 p.m. Thursday 8:00-2:00 p.m.
Instructor Background:	I attended Northwest Nazarene College in Nampa, Idaho, earned my B.A. in English Education from Northern Arizona University, taught high school for two years in Flagstaff, Arizona, and then in 1994 I earned my Ph.D. from Northwestern. Before coming to CCSJ I was an associate editor of a trade magazine, and before that I was a writer, illustrator, and performer of children's poetry. This is my 16th year at CCSJ. I am director of the English, Writing, and Professional Communication Program. In my spare time I paint, do yoga, and hike.

Course Information

Classroom:	Room 268
Prerequisites:	None
Required Books and Materials:	<i>The Foundations of Western Culture</i> by CCSJ Humanities Faculty <i>Hiroshima</i> by John Hersey <i>A Brief History of Thought</i> by Luc Ferry <i>The Screwtape Letters</i> by C.S. Lewis
Learning Outcomes/ Competencies:	Students in this course will: 1. know the periods in the history of Western Civilization and the names and works of representative writers, artists, philosophers, and religious teachers.

2. understand the key intellectual, philosophical, artistic, and religious movements and concepts that have defined the humanities throughout the history of Western culture.
3. actively read their humanities textbook and accompanying humanistic texts. They will know how to highlight and annotate, identifying main and subordinate ideas; outline, distinguishing between main and subordinate units; summarize, articulating both the main idea and argument; and build a college-level vocabulary.
4. learn how to do the humanities: study philosophy, read literature, do history, understand religious stories, and look at great works of art with greater sensitivity and insight.
5. appreciate the humanities and the role they can play creating one's self and understanding God, nature, and society.

The course also meets the following **General Education Program objectives:**

1. Students will read analytically, synthetically, and critically in a variety of genres.
2. Students will write in a variety of forms using valid logic, persuasive rhetoric, and correct grammar, usage, and punctuation.
3. Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.
4. Students will appreciate, create, and critique the persuasive power of art and media.
5. Students will be able to apply ethical standards to social issues and analyze their own core beliefs and the origin of these beliefs.

Course Description: This course introduces students to the major artistic and intellectual movements in our culture. The course introduces the arc of history through the humanities, tracing the foundation of Western civilization from the earliest Judeo-Christian tradition, through the Greco-Roman period, Medieval Europe, the Renaissance, the Enlightenment, and the Romantic era, to the age of globalization. The course provides an introductory framework for the Calumet College core curriculum.

Teaching Methods/Learning Strategies:

1. **Chalk Talk:** I talk, writing key ideas and notes on the board. I provide historical context, explain concepts, and lay out the basics of the era. My job is to be clear, interesting and entertaining; your job is to listen, take good notes, ask questions—understand!
2. **Close Reading.** We gather at the Smart Board, at the chalkboard, screen, or in a round-table to analyze a text, whether it be a religious parable, an historical narrative, a literary text, or a painting or sculpture. piece of music. We analyze, think, discuss—come to some agreement about the meaning and significance of the piece.
3. **Class Discussion:** We talk about the text as a group, seminar or “fishbowl” discussion style. The more you prepare and participate, the more fun it becomes (and the more time flies).

Experiential Learning Opportunities: One day of every week will be devoted to experiencing the challenges of *doing* the humanities. The course will culminate in a **field trip to the Art Institute of Chicago**, which will allow us encounter original masterpieces by the world's best artists. (See **Art Response Paper** under **Assessments**)

Assessments

Your final grade in this class will be assigned based on your performance in **five different areas** as follows.

1. Textbook Quizzes	100 pts. approx.
2. Humanities Notebook	100 pts.
3. Course Essay	100 pts.
4. Art Response Paper	100 pts.
5. The Unit Exams (3)	<u>300 pts.</u>
Total Points	700 pts. approx.

1. Textbook Quizzes (100 pts.)

There will be one quiz on each of the chapters from your *Foundations of Western Culture* text. These multiple-choice, T/F, matching, and short answer quizzes test your knowledge of Western cultural history and your understanding of its key concepts. There will be **eleven (11) quizzes**, but only approximately **eight (8)** of those quizzes will be counted. If you miss a quiz, you cannot make it up, but if you take more than eight, you can choose your best scores from the quizzes you have taken.

2. Humanities Notebook (25 pts. per check; 100 pts. total)

The notebook is a binder where you collect everything you receive and write in this class: handouts, class notes, in-class exercises, and preliminary writing you do in preparation for writing your Course Essay. The notebook is graded in four installments: at the beginning of each unit, and at the end of the course.

3. Course Essay (100 pts.)

The course essay, on the semester's theme (Fall 2018: Death) demonstrates your skill in close, analytical reading; your ability to synthesize several source materials; and your capacity to draw off of your personal experience. The essay can be submitted to your General Education Portfolio. (See **Course Essay Description**).

4. Art Response Paper (100 pts.)

A course in the humanities at CCSJ would not be complete without some real-life experience of the great original works of art, architecture, music, and theatre afforded by our proximity to Chicago. A **field trip** to the Art Institute is a therefore a **required class activity**.

The trip must be taken on one of the following dates: **Friday, November 2; Friday, November 9; or Friday, November 16**. The **Art Response Paper** will be written in response to one of the works you encounter during this field trip.

5. Unit Exams (300 pts.)

The class is divided into **three major units** (each about three or four weeks long). Each unit culminates in a **comprehensive exam** (including multiple choice, matching, T/F, and a take-home essay) on the material from your textbook, the primary source reading, lectures and class discussion. Your final exam is your last unit exam; it includes only materials from the third and final unit.

Grading Scale:			
100% – 92%: A	91% – 90%: A-	81% – 80%: B-	
89% – 88%: B+	87% – 82%: B	71% – 70%: C-	
79% – 78%: C+	77% – 72%: C	61% – 60%: D-	59% and below: F
69% – 68%: D+	67% – 62%: D		

Course Schedule			
Date	Monday	Date	Wednesday
Unit 1: Introducing the Humanities: Philosophy and The Ancient World			
Aug 27	Introductions. Syllabi. First Assignment	Aug 29	Introduction to Humanities <i>Quiz 1/Notebook Check #1</i>
Sept 3	Labor Day—No Class	Sept 5	<i>A Brief History of Thought</i> Chapter 1 Personal Experience One Pager Due
Sept 10	Ancient Greece Quiz 2	Sept 12	<i>A Brief History of Thought</i> Chapter 2
Sept 17	Pagan Rome Quiz 3	Sept 19	<i>A Brief History of Thought</i> Chapter 3
Sept 24	Religions of the Book Quiz 4	Sept 26	Unit 1 Exam Review
Unit 2: The Art of the Middle Ages, The Renaissance, and Early Modernity			
Oct 1	Unit Exam 1	Oct 3	How to Look at a Painting <i>Notebook Check #2</i>
Oct 8	The Middle Ages Quiz 5	Oct 10	The Arc of Western Art History
Oct 15	The Renaissance Quiz 6	Oct 17	The Art Institute of Chicago: Impressionism and the Birth of Modern Art
Oct 22	Early Modernity Quiz 7	Oct 24	Unit 2 Exam Review
Unit 3: The Bomb and the Devil’s Work: Modernity and Beyond			
Oct 29	Unit Exam 2	Oct 31	<i>Notebook Check #3</i> <i>The Screwtape Letters Selection 1</i>
Nov 5	Enlightenment and Romanticism Quiz 8	Nov 7	<i>The Screwtape Letters Selection 2</i>
Nov 12	The Industrial Age Quiz 9	Nov 14	<i>The Screwtape Letters Selection 3</i>
November 19 and 21: Fall Break--No Class			
Nov 26	The Modern World Quiz 10	Nov 28	<i>Hiroshima</i> Chapters 1-2
Dec 3	The Postmodern Present Quiz 11	Dec 5	<i>Hiroshima</i> Chapters 3-4 <i>Final Reflection</i> Thesis on Death Due
Finals Week: Unit 4 Exam Notebook Check 4			

I reserve the right to change this schedule to meet the needs of the class. Always check our class Blackboard site for daily assignment updates.

Responsibilities	
Class Policies	<p>This class has 5 Basic Rules.</p> <ol style="list-style-type: none"> 1. Be on time. Our class begins at 8:30 a.m. sharp. If you are tardy, I have to stop the class to get you up to speed. This is unfair to other students, and it wastes time. I reserve the right to lock the doors to all who are consistently late. I reserve the right to mark you absent for the whole class if you develop a habit of leaving early (which is especially disruptive). <i>No packing up until I say the class is dismissed</i> (but hold me to the time!) 2. Respect everyone at all times. Listen when someone else is talking (especially Dr. Buczinsky). Turn in your seat. Listen to what your classmates are saying. Think about what they say. And respond. 3. Eat modestly. You may snack discretely on low-mess items like a mini muffin and coffee, but no hot, sloppy, and fragrant pizza, no McDonalds egg sandwiches, and the like. No distracting food items. 4. Come prepared. I expect you to bring your notebook to class only, with notes for review, paper for note taking, and something to write with. I expect you to read the assignments completely and regularly. 5. No cheating. Keep your eyes on your own paper during an exam, no borrowing somebody else's homework, and no plagiarizing on writing assignments. Plagiarizing is using someone else's ideas, thoughts, or words and presenting them as if they were your own. All use of sources must be properly cited using MLA standards. See Plagiarism Statement below.
Attending Class	<p>You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.</p> <p>In accordance with English program policy, any student missing more than NINE (9) hours of class will receive an F. These nine hours include both excused and unexcused absences; it also includes all tardies of more than 15 minutes. Please be aware these hours include birthdays, sport events, illness, work, etc. If a problem arises with your absences, please come and talk to me immediately.</p>
Turning In Your Work	<p>You cannot succeed in this class if you do not turn in all your work when due. Work will be docked one letter grade for every week it is late, unless some mutually agreeable arrangement has been made with the professor beforehand. Late work beyond three weeks is not accepted.</p>
CCSJ Student Honor	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p>

Code	I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to: <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Using Electronic Devices	Electronic devices are strictly prohibited. Research has shown that the use of cell phones and even laptops in class distract students from learning. They must be placed in your storage slot at the start of each class. If you fail to do so and text or access the Internet for any purpose (unless directed by the professor) you may be asked to leave, in which case you will be marked absent.
Participating in Class	You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class, you may be asked to leave, in which case you will be marked absent.
Doing Your Own Work	If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College. Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite PLEASE NOTE: All papers may be electronically checked for plagiarism.
Sharing Your Class Experience	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore . All books must be

	returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts:	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .