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**Calumet College**

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*Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.*

**COURSE SYLLABUS, Fall 2018****Course: HUM 110 B: Foundations of Western Culture****Instructor Information:**

<b>Instructor Name</b>	Ms Carlye Frank, MA Humanities, MFA Candidate
<b>Office Number:</b>	179
<b>Phone Number:</b>	219.473.7770 EXT 286
<b>Email:</b>	<a href="mailto:cfrank@ccsj.edu">cfrank@ccsj.edu</a>
<b>Hours Available:</b>	Email for office hours
<b>Instructor Background:</b> I hold a BFA in painting and a MA in the Humanities with a focus on history of religions, and I'm currently an MFA candidate at the School of the Art Institute of Chicago. I've worked as the head of research for a national magazine, a Teamster, and a singing telegram, among other questionable occupations. I also serve as the Artist in Residence and the Assistant Coordinator of the Honors program.	

**Course Information:**

<b>Course Time:</b>	Tuesdays and Thursdays, 8:30am to 10:00am
<b>Classroom:</b>	TBA
<b>Prerequisites:</b>	NA
<b>Required Books and Materials:</b> CCSJ custom text	

**Learning Outcomes/ Competencies:**

1. Students will read analytically, synthetically, and critically in a variety of genres.
2. Students will write in a variety of forms using valid logic, persuasive rhetoric, and correct grammar, usage, and punctuation.
3. Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.
4. Students will appreciate, create, and critique the persuasive power of art and media.
5. Students will synthesize their knowledge and understanding of a particular moment in history and major cultural movements.
6. Students will be able to apply ethical standards that reflect critical thought and responsible action to social issues, beliefs and the origin of these beliefs.

**Course Description:** This course is a historical introduction to the humanities -- the subjects that explore what it means to be human. We will study the great cultural achievements of the past in literature, painting, architecture, history, religion, music and the performing arts. We will study the great cultural achievements of the past, how they have developed from the ancient Greeks to the modern world, how they fit into their original cultural context, and how they have influenced the world we live in today. We will look at great paintings, read classic stories and poems, debate philosophical issues, reflect on sacred texts, and listen to great music, all in the hope of gaining greater insight into what it means to be alive in the here and now, and particularly what it means to be human in its fullest expression.

**Learning Strategies:**

Students will be assessed through quizzes, exams, essays, and in-class presentations and discussions. The course is largely lecture-based with a focus on discussion and experiential elements.

**Experiential Learning:**

At least once during the semester, we will travel to the Art Institute of Chicago (admission is free for CCSJ students with college ID).

<b>Assessments:</b>	
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<b>Major Assignments:</b>	<p><b>The Scroll</b> is the place on the course Blackboard to post images and reactions to what we've learned in class and through the readings. There will be a new post each week. For week 1, reply to the Week 1 thread, and post your own.</p> <p>Posts should include at least one image, and about a paragraph of writing that describes your response to the artwork or ideas from the class, and why you chose this image.</p> <p>Midterm Paper: One five-page, double-spaced research paper on a subject TBD. A full assignment rubric will be given at least two weeks in advance.</p> <p>Final Presentation: One seven-to-ten minute presentation on a social/cultural moment TBD. A full assignment rubric will be given at least two weeks in advance.</p>
<b>Class Participation:</b>	<p>Your full attention is required for success. Disruptive behavior (behavior that distracts your classmates, or me) will not be tolerated. Engaged, and sometimes even heated, discussion is useful; arguing, yelling, and abusive language is <i>not</i>. Full participation means staying awake, taking notes, and ASKING QUESTIONS. I will never ask you to identify a painting by name, artist, and date- I will <i>expect</i> you to ask questions about readings and artwork like, "Why would s/he paint that image? Who made those weird sculptures? Why did they have so many gods? What's it all about?"</p>

**Grading Scale:**

100 – 92: A      91 – 90: A-

89 – 88: B+	87 – 82: B	81 – 80: B-
79 – 78: C+	77 – 72: C	71 – 70: C-
69 – 68: D+	67 – 62: D	61 – 60: D-
59 and below	F	

**Course Schedule:**

<b>Class Date</b>	<b>Assignments</b>
<b>1.1</b>	<b>Homework: Read <i>Foundations</i>, pages 8-12.</b>
<b>1.2</b>	<b>Scroll post #2: American Gods</b>
<b>2.1</b>	<b>Scroll post: Propaganda. Read <i>Foundations</i>, pages 14-18</b>
<b>2.2</b>	<b>Scroll post: Modern ideals of beauty</b>
<b>3.1</b>	<b>Scroll post: Prophets. Read <i>Foundations</i>, pages 20-24</b>
<b>3.2</b>	<b>Scroll post: Islam</b>
<b>4.1</b>	<b>Scroll post: Heroes. Read <i>Foundations</i>, pages 26-29</b>
<b>4.2</b>	<b>Scroll post: Plagues</b>
<b>5.1</b>	<b>Scroll Post: Books that changed the world. Read <i>Foundations</i>, pages 31-34</b>
<b>5.2</b>	<b>Scroll Post: Art with a capital A.</b>

6.1	Scroll Post: Power. Read <i>Foundations</i> , pages 36-40	
6.2	Scroll post: Protests	
7.1	Scroll posts: Revolutions. Read <i>Foundations</i> , pages 42-47	
7.2	Scroll post: Romance	
8.1	Scroll post: Gender. Read <i>Foundations</i> , pages 49-53	
8.2	Scroll post: Science!	
9.1	Scroll post: Modern.	
9.2	Read <i>Foundations</i> , pages 55-60	
10.1	Midterm exam/presentation	
10.2		
11.1	Tentative: Art Institute	
11.2	Scroll post: Creation and Destruction. edge of modernity	Freud, Eliot, World War I, painting on the
12.1	Scroll Post: Depression	The Dust Bowl, Depression, and Recovery
12.2	THANKSGIVING	
13.1	Scroll Post: Glitter and Doom. Read <i>Foundations</i> , pages 62-65	Europe between the
13.2	Scroll Post: The Nuclear Age	Boom! Atomic cocktail
14.1	Scroll post: Less is More.	Post-modernism: What's it all mean
14.2	Scroll Post: Time Travel. current art and culture reflects on history.	Connections. The ways in which
15.1	Final exam/presentation	


**I reserve the right to change this schedule to meet the needs of the class.**

<b>Responsibilities</b>	
<b>Attending Class</b>	<p>You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events. When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have <b>more</b> responsibilities to keep up and meet the objectives of this course. Please be on time to class. This is an intensive course, and your participation is mandatory to your success. Missing more than six (6) class sessions will result in a grade of F.</p> <p>If you have an important appointment to make, or a family function (wedding, funeral) that will keep you out of a class session, please let me know at least 24 hours in advance. Athletes should get their schedules and forms from coaches to me ASAP.</p>
<b>Turning In Your Work</b>	<p>You cannot succeed in this class if you do not turn in all your work on the day it is due.</p> <p><b>Late work will be docked one letter grade for every day it is late.</b></p>
<b>CCSJ Student Honor Code</b>	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> <li>• Continuously embrace <b>honesty and curiosity</b> in the pursuit of my educational goals;</li> <li>• Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my <b>community</b>;</li> <li>• Do my own work with <b>integrity</b> at all times, in accordance with syllabi, and without giving or receiving inappropriate aid;</li> <li>• Do my utmost to act with commitment, inside and outside of class, to the goals and <b>mission</b> of Calumet College of St. Joseph.</li> </ul>
<b>Using Electronic Devices</b>	Cell phone and internet use in class is prohibited.
<b>Doing Your Own</b>	If you turn in work that is not your own, you are subject to judicial

<b>Work</b>	<p>review, and these procedures can be found in the College Catalog and the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines, such as MLA or APA format, to document sources avoids plagiarism. The Library has reference copies of each of these manuals, and there are brief checklists in your Student Handbook and Planner.</p> <p><b>PLEASE NOTE:</b> All papers may be electronically checked for plagiarism.</p>
<b>Sharing Your Class Experience</b>	<p>At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are <i>essential</i> to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!</p>
<b>Withdrawing from Class</b>	<p>After the last day established for class changes has passed (see the College calendar), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.</p>

<b>Resources</b>	
<b>Student Success Center:</b>	<p>The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.</p>
<b>Disability Services:</b>	<p>Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.</p>
<b>Student Assistance Program</b>	<p>Through a partnership with <b>Crown Counseling</b>, Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, <b>contact Kerry Knowles SAP Counselor</b>, at 219-663-6353 (office), 219-413-3702 (cell), or <a href="mailto:kerryk@crowncounseling.org">kerryk@crowncounseling.org</a>.</p>
<b>CCSJ Alerts:</b>	<p>Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: <a href="http://www.ccsj.edu/alerts/index.html">http://www.ccsj.edu/alerts/index.html</a>.</p>

