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**Calumet College**

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**of Saint Joseph**

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

**COURSE SYLLABUS, Fall 2018**

<b>Course: HUM 110</b>	
<b>Instructor Information:</b>	
Instructor Name	Carter Martin
Office Number:	305
Phone Number:	(773)-425-7977
Email:	cmartin@ccsj.edu
Office Hours:	M/W 8:00AM-8:15 AM, 11:45 AM-12 Noon or by appointment.
Instructor Background: Carter Martin is an educator and an independent filmmaker. Carter's short, "Preservation of the Song," was a 30-minute dramatic film that played both nationally and internationally. It won critical acclaim, including Critics Choice in the Chicago Reader, Best of the Festival at the Illinois Film Festival, and First Place in Narrative at the University of Oregon. Carter's last short "Spoiled" (2012) received Best Independent Short at the Kids First Film Festival in New Mexico. His short "Strangers" (2011) placed third at the Indie Incubator Film Festival in Chicago, Illinois. "Séance" (2008) played in various Filipino and Asian film festivals. Carter has been a member of the adjunct faculty for Columbia College Chicago's Film Department since 1992. He served as both faculty and Assistant Academic Director for the Illinois Institute of Art in Schaumburg, Illinois where he developed curriculum for Digital Media Production. He has freelanced in photography, videography, film and video editing, sound design and music composition. His documentary work covers issues such as AIDS and the Asian Community and gay bashing. He is actively involved in charitable work in the Philippines, traveling often to work with orphanages in Manila and Dipolog City.	

<b>Course Information:</b>	
Course Time:	M/W 10:15 AM-11:45 AM
Classroom:	305
Prerequisites:	None
Required Books and Materials:	Custom text provided by CCSJ Note-taking materials Ready access to Blackboard and the Internet

Learning Outcomes/ Competencies:

Students in this course will:

- know the periods in the history of Western Civilization and the names and works of representative writers, artists, philosophers, and religious teachers.
- understand the key intellectual, philosophical, artistic, and religious movements and concepts that have defined the humanities throughout the history of Western culture.
- actively read their humanities textbook and accompanying humanistic texts. They will how to highlight and annotate, identifying main and subordinate ideas; outline, distinguishing between main and subordinate units summarize, articulating both the main idea and argument; and build a college-level vocabulary.
- learn how to do the humanities: study philosophy, read literature, do history, understand religious stories, and look at great works of art with greater sensitivity and insight.
- appreciate the humanities and the role they can play creating one's self and understanding God, nature, and society.
- know the cultural opportunities afforded by the Chicagoland area, including the Art Institute, the Lyric Opera, the Chicago Symphony Orchestra, and variety of Chicagoland theaters.

This course introduces the following General Education objectives:

- Students will read analytically, synthetically, and critically in a variety of genres.
- Students will write in a variety of forms using valid logic, persuasive rhetoric, and correct grammar, usage, and punctuation.
- Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.
- Students will appreciate, create, and critique the persuasive power of art and media.
- Students will be able to apply ethical standards to social issues and analyze their own core beliefs and the origin of these beliefs.

This course meets Calumet College of St. Joseph's Signature Assignment requirement to demonstrate fundamental competency in written and/or oral communications.

Course Description: Course Description:

This course introduces students to the major artistic and intellectual movements in our culture. The course introduces the arc of history through the humanities, tracing the foundation of Western civilization from the earliest Judeo-Christian tradition, through the Greco-Roman period, Medieval Europe, the Renaissance, the Enlightenment, and the Romantic era, to the age of globalization. The course provides an introductory framework for the Calumet College core curriculum.

Learning Strategies: Learning Strategies:

- Our best strategy for learning will be thinking. To do good thinking, we'll read a lot and talk a lot. Sometimes there will be lectures and videos. Sometimes there will be projects and assignments. You can anticipate trying a lot of different learning strategies and experiencing a lot of different teaching methods in our effort to travel through over 2000 years of our collective history.

Experiential Learning Opportunities:

Students will complete a group project and presentation that identifies the key components to a time period

and that time period's place in the progression of human history. These presentations will serve as study guides for their classmates at midterm and be revisited and revised for finals.

Assessments:		
Major Assignments:		
Assessments:	Quizzes, Tests, a Midterm, and a Final Weekly Readings Weekly Assignments Group projects/presentations	
Class Participation:	Class participation will be reflected in the quality of submitted work. If you are engaged and paying attention, it will show in your homework, and, more importantly, in the quality and quantity of what you learn.	
Total		
<b>Grading Scale: In percentages of points earned compared to points possible</b> 100 – 92: A      91 – 90: A- 89 – 88: B+      87 – 82: B      81 – 80: B- 79 – 78 : C+      77 – 72: C      71 – 70 : C- 69 – 68: D+      67 – 62: D      61 – 60: D- 59 and below      F		
<b>Course Schedule</b> This is a basic schedule we will follow...and probably stray from at some point. Your best and most accurate detailed account of what is happening and what needs to happen will be available in Blackboard.		
Class Date	Assignments	Class Discussion/Activities
<b>Week 1 8/27 &amp; 29</b>	Always check Blackboard	<b>Introduction and Crash Course</b>
<b>Week 2 9/3 (OFF) 9/5</b>	Always check Blackboard	<b>Greece</b>
<b>Week 3 9/10 &amp; 12</b>	Always check Blackboard	<b>Rome</b>
<b>Week 4 9/17 &amp; 19</b>	Always check Blackboard	<b>Monotheism</b>
<b>Week 5 9/24 &amp; 26</b>	Always check Blackboard	<b>Presentations</b>
<b>Week 6 10/1 &amp; 3</b>	Always check Blackboard	<b>MIDTERM and Meetings</b>
<b>Week 7 10/8 &amp; 10</b>	Always check Blackboard	<b>Middle Ages</b>
<b>Week 8 10/15 &amp; 17</b>	Always check Blackboard	<b>Renaissance</b>
<b>Week 9 10/22 &amp; 24</b>	Always check Blackboard	<b>Early Modernity</b>
<b>Week 10 10/29 &amp; 31</b>	Always check Blackboard	<b>Enlightenment and Romanticism</b>
<b>Week 11 11/5 &amp; 7</b>	Always check Blackboard	<b>Industrial Age</b>
<b>Week 12 11/12 &amp; 14</b>	Always check Blackboard	<b>Catch-up Day and Thanksgiving</b>
<b>Week 13 11/19 &amp; 21</b>	Always check Blackboard	<b>20<sup>th</sup> Century Modernism</b>
<b>Week 14 11/26 &amp; 28</b>	Always check Blackboard	<b>Presentations</b>
<b>Week 15 12/3 &amp; 6</b>	Always check Blackboard	<b>REVIEW FOR FINAL</b>
<b>Week 16 12/10 &amp; 12</b>	Always check Blackboard	<b>Final</b>

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	<p>You cannot succeed in this class if you do not turn in all your work on the day it is due. Late work puts you behind and causes you to run to play catch-up. That's no way to win the race. Late work is not accepted because it puts you in a bad position.</p> <p>However, sometimes life gets in the way of living. Each student can submit one assignment up to 24-hours late OR resubmit one poorly-done assignment for a chance at an improved evaluation within 24 hours. This allowance, which we will call the <i>Do Over</i>, will be tracked in Blackboard.</p> <p>All written work done outside of class must be typed and submitted through Blackboard. The timestamp will confirm your submission made the deadline. If there is a submission link in Blackboard for an assignment, it will not be accepted in any other format.</p>
CCSJ Student Honor Code	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> <li>• Continuously embrace honesty and curiosity in the pursuit of my educational goals;</li> <li>• Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community;</li> <li>• Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid;</li> <li>• Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.</li> </ul>
Using Electronic Devices	Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.
Participating in Class	You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class, you may be asked to leave, in which case you will be marked absent.
Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at  <a href="http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite">http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</a></p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>

Sharing Your Class Experience	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see <a href="http://www.ccsj.edu/bookstore">http://www.ccsj.edu/bookstore</a> . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling, Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor, at 219-663-6353 (office), 219-413-3702 (cell), or <a href="mailto:kerryk@crowncounseling.org">kerryk@crowncounseling.org</a> .
CCSJ Alerts:	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: <a href="http://www.ccsj.edu/alerts/index.html">http://www.ccsj.edu/alerts/index.html</a> .

