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*Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.*

**COURSE SYLLABUS, Fall 2019****Course: ARTS 170 | Introduction to Visual Arts****Instructor Information:**

<b>Instructor Name</b>	Tyler Lennox Bush (Ty)	
<b>Office Number:</b>	176	
<b>Phone Number:</b>	Office # (219) 473-7770 ext. #272	Cell # Text Only 312.420.7410
<b>Email:</b>	tbush@ccsj.edu	
<b>Office Hours:</b>	From 9:00am until 3:00pm Tues and Thursdays	
<b>Instructor Background:</b>	<b>BA, MA, MFA candidate.</b> Tyler Lennox Bush has been a professional interdisciplinary designer, educator and strategic communications professional for over 20 years. He has a history of experience in all phases of media & broadcast television production, brand management, web development, and project management. Ty is a media activist, and author of media literacy programs, an award-winning screenwriter, published scholar, visual and performing artist. He holds a BA in Art, & Speech from Wabash College, an MA in Communications from Purdue University, and he is currently completing an MFA in Screenwriting at The DePaul University School of Cinematic Arts. As a performer Ty studied acting with The Atlantic Theater Company, Stella Adler Studios NYC, Second City, & The Audition Studio. Most recently Ty has been an instructor at DePaul University, Purdue University, and Ivy Tech Community College.	

**Course Information:**

<b>Course Time:</b>	Monday & Wednesday / 1:45pm – 3:15pm
<b>Classroom:</b>	315
<b>Prerequisites:</b>	None
<b>Required Books and Materials:</b>	Sketchbook

## Learning Outcomes/ Competencies: Introduction to Visual Arts | Art 170

Upon successful completion of this course, students will be able to:

1. Recognize visual art and art history vocabulary
2. Demonstrate an understanding of design principles
3. Identify methods and processes for conceptualizing
4. Build various visual elements
5. Exhibit applied knowledge of synthesis of form and content
6. Develop innovative forms based on the design concept
7. Organize information to make compelling and experimental visual expressions to present
8. Obtain a greater understanding of visual art as a discipline and as a profession.

*The course also meets the following General Education Program objectives:*

- Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.
- Students will appreciate, create, and critique the persuasive power of art and media.
- Students develop ability to objectively and subjectively evaluate work in an art discipline.

**Course Description:** This course teaches students how to understand and appreciate the visual arts, including drawings, prints, paintings, sculptures, and 2 photographs. Students learn to approach visual art from the perspective of the world in which it was created, the artist who created it, the viewer who responds to it, and the object itself. Students learn to identify the formal elements of visual art works, to articulate their art experiences, and to bring to bear cultural and biographical knowledge on their visual art experience.

### **Learning Strategies:**

Brainstorming, guided demonstrations, videos, films, image presentations, hands-on experimentation, focused exploration, free exploration, modeling, guest speakers, lectures, group discussions, field trips, collaborative play, creative inquiry, case studies, design thinking methodology

### **Experiential Learning Opportunities:**

- Chicago Field Trip Fall 2019 *#NevermorePark* an experiential design installation for audiences of all ages. An interactive art installation powered by the imagination of Hebru Brantley, "Nevermore Park is a neo-futuristic take on Chicago—where black culture and heroes are at the forefront."

<b>Assessments:</b>		
<b>Major Assignments:</b>	Semester grade will be weighted according to the following percentages: Proportion of each grading segment <b>10% The Scroll</b> <b>10% Project 2</b> <b>10% Project 3</b> <b>30% Final Project</b> <b>40% attendance and participation</b>	The Scroll is our dedicated discussion board on Blackboard. Scroll assignments will be described in class and will be due by the beginning of class on the assigned due dates.
<b>Class Participation:</b>	We are involved in a mutually beneficial communal learning experience, one that requires full attention and respectful behavior toward all members of the class. Participation is a must.	
<b>Total</b>		
<b>Grading Scale:</b>		
100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

### Course Schedule

**Major Topics, Ideas, Movements**

- Week 1 What is visual art? Who makes it? Where do we find it? What is the purpose of art?
- Week 2 Basic compositional strategies and terms
- Week 3 Art that tells a story
- Week 4 Art as political tool and propaganda
- Week 5 Art as religious/ecstatic experience 5
- Week 6 Interdisciplinary art
- Week 7 Art off the wall: sculpture
- Week 8 Art off the wall: performance
- Week 9 Art off the wall: Animation/video
- Week 10 Art off the wall: conceptual art
- Week 11 Photography
- Week 12 Street art. Tentative: Art Institute field Trip
- Week 13 Fall Break
- Week 14 Bringing it all together: final projects proposed and begun
- Week 15 Final project presentations

**I reserve the right to change this schedule to meet the needs of the class.**

<b>Responsibilities</b>	
<b>Attending Class</b>	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have <b>more</b> responsibilities to keep up and meet the objectives of this course.
<b>Turning In Your Work</b>	You cannot succeed in this class if you do not turn in all your work when due. But never be afraid to talk to the teacher about problems you may be encountering. <b>Late work is penalized 1 letter grade</b>
<b>CCSJ Student Honor Code</b>	This course asks students to reaffirm the CCSJ Student Honor Code:  I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to: <ul style="list-style-type: none"> <li>• Continuously embrace <b>honesty and curiosity</b> in the pursuit of my educational goals;</li> <li>• Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my <b>community</b>;</li> <li>• Do my own work with <b>integrity</b> at all times, in accordance with syllabi, and without giving or receiving inappropriate aid;</li> <li>• Do my utmost to act with commitment, inside and outside of class, to the goals and <b>mission</b> of Calumet College of St. Joseph.</li> </ul>
<b>Using Electronic Devices</b>	Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.
<b>Participating in Class</b>	You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class, you may be asked to leave, in which case you will be marked absent.
<b>Doing Your Own Work</b>	If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.  Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at: <a href="http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite">http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</a>  <b>PLEASE NOTE:</b> All papers may be electronically checked for plagiarism.
<b>Sharing Your Class Experience</b>	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are <b>essential</b> to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
<b>Withdrawing from Class</b>	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

<b>Resources</b>	
<b>CCSJ Book Rental Program</b>	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see <a href="http://www.ccsj.edu/bookstore">http://www.ccsj.edu/bookstore</a> . <b>All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.</b>
<b>Student Success Center:</b>	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
<b>Disability Services:</b>	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
<b>Student Assistance Program</b>	Through a partnership with <b>Crown Counseling</b> , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, <b>contact Kerry Knowles SAP Counselor</b> , at 219-663-6353 (office), 219-413-3702 (cell), or <a href="mailto:kerryk@crowncounseling.org">kerryk@crowncounseling.org</a> .
<b>CCSJ Alerts:</b>	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: <a href="http://www.ccsj.edu/alerts/index.html">http://www.ccsj.edu/alerts/index.html</a> .

