
Calumet College



of Saint Joseph

You Belong!
ccsj.edu

Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

COURSE SYLLABUS, Fall 2017**Ceramics, Introduction to Hand-building****Instructor Information:**

Instructor Name	Deborah Handler
Office Number:	
Phone Number:	312.286.5177
Email:	dhandler@ccsj.edu
Office Hours:	12:00 PM - 1:00 PM and 4:30 PM - 7:30 PM weekdays
<p>I have a BFA with emphasis on Education and a MFA in Ceramic Sculpture from The Art Institute of Chicago, Chicago, IL. I have had a working studio for the last * years and have been exhibiting work for the last 9 years. I I have had workshops for professional artists and have done workshops at Arts of Life. I have experience in ceramics, moldmaking and casting, foundry, forging and welding, woodworking, drawing, painting, printmaking and installation. I also have proficiency in PhotoShop and Photography.</p>	

Course Information:

Course Time:	Wednesday 7:00 to 10:00 PM
Classroom:	172B
Prerequisites:	None
Required Books and Materials:	Hands in Clay: An Introduction to Ceramics (Paperback) by Charlotte F. Speight * Ways of Seeing by John Berger *optional
Learning Outcomes/Competencies:	

Students will be expected to demonstrate an understanding of the concepts, and techniques introduced through demonstration, lecture, research and individual exploration.

This course meets the following learning objectives for the B.A. in Digital and Studio Arts:

- Students will understand the foundations of effective graphic design, including format, the elements of line, type, shape and texture, and the principles of structure, including balance, contrast, unity, value, and color.
- Students will know the uses capabilities, limitations of a variety of art media in two and three dimensions, from traditional drawing tools to digital images and photography, clay and computer drawing tools.
- Students will analyze and evaluate both their own artwork and the artwork of their fellow students and art professionals in a continual effort to develop their own artistic projects and gain mastery of creative processes from idea development to successful execution and engagement with an audience.

Course Description:

This course will be an introduction to basic hand building techniques, glazing and other surface treatments, firing and the use of the vocabulary of ceramics processes, aesthetics and the history of clay (a thousands of years old material). The course will have an ongoing conversation about ideas of art vs the ideas of craft, and the idea of meaning in both. We will learn what clay, engobe and glazes are composed of. Basic kiln use, and what firing is, This is a class about relying on some of the oldest techniques in the history of building with its never ending reestablishment in the fine and functional art experience. The course will end with each student having a variety of finished objects from four different processes, an ability to talk about these processes and the ability to present and participate in critiques with their fellow students' work. I also hope to aid each student in discovering their own particular strategies and sensibilities in the art making process.

Learning Strategies:

Projects are the core of this form of learning. The projects will be instructor directed and self-directed assignments, Both approaches reinforcing the end results of finished objects and the ability to talk about their individual process. This should be backed up by the drawing journal and the research and references in the assigned book and their own research. Lectures and demonstrations combined with the readings will be supported by quizzes and the projects as they develop. The quizzes will be based on vocabulary and concepts of this form of making and the historical and aesthetics of contemporary art. that are addressed in lecture and in their readings. There should be an ongoing free-flowing conversation about the experience of studio and what each student is bring to that experience.

Experienced Learning Opportunities:

The expectation is that students will attend art exhibitions (in the Hammond/Gary community) to see a minimum of two art exhibitions with photos and written responses to the work. The use of the camera on their phones should be an ongoing visual diary of what their world looks like.

Assessments:

Major Assignments:	Slump mold	10%
	Weekly journal & visual diary(art exhibition responses included)	15%
	Coil building 12” tall object	10%
	Armature used sculpture	10%
	10 test tiles for glazing	10%
	Final project (self-directed)	15%
	Level of production and exploration	15%
Assessments: <quizzes, tests, and any others>		

Class Participation:	Students are expected to demonstrate the ability to express their opinion with reasoning during critiques. Students need to engage in class conversation during the lectures.	15%
Total		
Grading Scale:		
100% – 92%: A 91% – 90%: A- 89% – 88%: B+ 87% – 82%: B 81% – 80%: B- 79% – 78%: C+ 77% – 72%: C 71% – 70%: C- 69% – 68%: D+ 67% – 62%: D 61% – 60%: D- 59% and below: F		

Course Schedule:

- 8/28 - Slump mold (1st project)** Introduction and review of syllabus. Images of ceramic work with projector. Demonstration on slump mold and test tile making. The introduction of tools in studio.
- 9/4 - Surface treatments** Addressing the surface treatment on the greenware (slump molds), introduction of slip, carving and other surface treatments before firing. (If enough work is ready, loading the kiln and doing first bisque firing). Begin one-on-one conversations with students, their interests and their journals. **Studio time.**
- 9/11 - Introduction to glaze.** Glaze tests prepared. Glazing of bisque fired work **Demonstration to coil building. 2nd project-** the creation of a 12” tall coil built object. A conversation begins about ceramics, notes to be taken. “Hands in Clay” reading is covered.
- 9/18 - First critique,** Demonstration on techniques for aiding construction including the slab roller. One-on-one conversations are ongoing.
- 9/25 - Studio time.** Ongoing firings as work needs to be bisqued and glaze fired. Trouble shooting about construction problems. Talking about craft vs sculpture (“Art”). Glazing results from text tiles and finished work.
- 10/2 - Studio time** and one-on-one conversations
- 10/16 - Introduction to 3rd project** - the use of an armature in making of work. Discussions about exhibitions in the area, seen and to be seen. **Studio time.**
- 10/23 - 2nd critique Studio time.**
- 10/30 - Studio time.**
- 11/6 - Final Project** The use of one of the three techniques covered to create a personal object, self-defined. **Studio time.**
- 11/13 - Studio time.**
- 11/20 - ALL WORK MUST BE BISQUED AND READY TO BE GLAZE FIRED**
- 12/4 - Studio Time**

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work when due. All four projects need to be completed and critiqued in class with your participation. All the supporting assignments: weekly journal/sketchbook entries and cell photos, (10 photos a week), exhibitions visited, (2) and readings all effect grade. The final component is the ability to use the vocabulary covered in class and readings that display an understanding of ceramic techniques and tools plus the ideas touched on in the critiques and your ability to talk about your choices. Any late assignments will diminish grade, point-for-point.
CCSJ Student Honor Code	This course asks students to reaffirm the CCSJ Student Honor Code: I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to: <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Using Electronic Devices	Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent. <Modify as needed to reflect your class policies>
Participating in Class	It is absolutely essential that you attend class on the scheduled time. This class moves quickly with no additional opportunities to be in studio beyond the Wednesday evening. Absences will leave you at a disadvantage. The demos will not be repeated and the information that is addressed in those demos and the conversations that are explored under the topics of ceramics as a historical technology and the basics of aesthetics that are essential to the discussions in the critiques are fluid and essential to how you show and talk about your work in the critiques, particularly the final one. I hope to see a kind of commitment to this class that gives you the optimum experience regardless of your desire to continue on in art making beyond our time together.

Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Sharing Your Class Experience	<p>At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!</p>
Withdrawing from Class	<p>After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.</p>

Resources	
CCSJ Book Rental Program	<p>The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore. All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.</p>
Student Success Center:	<p>The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219-473-4287 or stop by the Library.</p>
Disability Services:	<p>Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.</p>

<p>Student Assistance Program</p>	<p>Through a partnership with Crown Counseling, Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor, at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org.</p>
<p>CCSJ Alerts:</p>	<p>Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html.</p>