Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.PP.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

COURSE SYLLABUS, Fall 2019

Course: ARTS 290	Painting

Instructor Information:	
Instructor Name	Tyler Lennox Bush (Ty)
Office Number:	176
Phone Number:	Office # (219) 473-7770 ext. #272 Cell # Text Only 312.420.7410
Email:	tbush@ccsj.edu
Office Hours:	From 9:00am until 3:00pm Tues and Thursdays

Instructor Background: BA, MA, MFA candidate.

Tyler Lennox Bush has been a professional interdisciplinary designer, educator and strategic communications professional for over 20 years. He has a history of experience in all phases of media & broadcast television production, brand management, web development, and project management. Ty is a media activist, and author of media literacy programs, an award-winning screenwriter, published scholar, visual and performing artist. He holds a BA in Art, & Speech from Wabash College, an MA in Communications from Purdue University, and he is currently completing an MFA in Screenwriting at The DePaul University School of Cinematic Arts. As a performer Ty studied acting with The Atlantic Theater Company, Stella Adler Studios NYC, Second City, & The Audition Studio. Most recently Ty has been an instructor at DePaul University, Purdue University, and Ivy Tech Community College.

Teaching Philosophy:

"Educating the mind without educating the heart is no education at all."
― **Aristotle**

Course Information:	
Course Time:	Thursdays 3:30pm – 5:00pm
Classroom:	315
Prerequisites:	None
Required Books and Materials:	None

Learning Outcomes/ Competencies:
Upon successful completion of this course, students will

• Know and understand the history of painting
• Learn and improve skills with color theory, mixing theories, brushwork and material usages
• Understand the importance of painting in a historical as well as contemporary art world

The course also meets the following General Education Program objectives:

- Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.
- Students will appreciate, create, and critique the persuasive power of art and media.
- Students develop ability to objectively and subjectively evaluate work in an art discipline.

Course Description:
This course will give students the basic skills in painting in, acrylics, and watercolors. Students will learn to mix paints, prime painting surfaces, preserve finished works, and prepare works for exhibition. Students will learn color and compositional theory, as well as the basic theory necessary to write a thoughtful and reflective artist's statement to accompany their work.

Learning Strategies:
Brainstorming, guided demonstrations, videos, films, image presentations, hands-on experimentation, focused exploration, free exploration, modeling, guest speakers, lectures, group discussions, field trips, collaborative play, creative inquiry, case studies, design thinking methodology.

Work in basic color theory, composition, sketching, and material handling will culminate with a final painting or paintings, based on skills acquired over the course, as well as a thoughtful artist's statement. While much of the course work will be done in the classroom, students are expected to practice and produce work on their own as well. Students will produce a large number of practice and preparatory studies and sketches.

The course is split into three sections, as follows:
1. Preparing to Paint
Color theory, color mixing
Preparing canvas, paper, and panel
Brush control
Preparatory sketching and composition

2. Material Handling
Acrylics
Watercolors
Oil paints
Color grinding/mixing

3. Doing the Work
Final project proposals and production
Writing the Artist's Statement
Material Safety

In oil painting, there are a few safety concerns that must be addressed, and rules that must be followed to ensure student safety. Caution and common sense are called for whenever using any artist oil paint, but certain paints require extra precautions. These are any lead-based whites, Chemnitz White, Flake White, Flemish White, as well as Cadmium, Malachite, and Cobalt oil colors. Wash hands thoroughly after handling any oil color and never ingest. Many painters wear latex or nitrile gloves to avoid any contact and gloves should always be worn when grinding your own paint.

Linseed Oil I also a material we must be careful handling. Linseed oil is a naturally drying oil that can combust when rags, soaked in linseed oil, are exposed to air and the oil combines with the oxygen molecules. This chemical reaction creates heat. If the linseed oil is on something like a cotton rag or paper towel, it can catch fire at as low as 120 degrees F. The right amount of ventilation and atmosphere can cause linseed oil and paint rags to easily self-ignite. Rags, paper towels, etc., soaked with linseed oil must be disposed of in a tightly sealed metal can. You also can add water to the can to help prevent spontaneous combustion. Always tightly seal the lid.

Any student violating these safety rules puts themselves, their classmates, and the College at risk, and will be removed from the course!!!

Experiential Learning Opportunities:

• Chicago Field Trip to The Museum of Contemporary Photography @ Columbia College

• Chicago Field Trip Fall 2019 *#NevermorePark* an experiential design installation for audiences of all ages. An interactive art installation powered by the imagination of Hebru Brantley, "Nevermore Park is a neo-futuristic take on Chicago—where black culture and heroes are at the forefront."

Assessments:		
Major Assignments:	GRADING SCALE: SEMESTER GRADE WILL BE WEIGHTED ACCORDING TO THE FOLLOWING PERCENTAGES: PROPORTION OF EACH GRADING SEGMENT 5QUIZZES.. or PROJECT 1... PROJECT 2 .... PROJECT 3 .... FINAL PROJECT .... ATTENDANCE AND PARTICIPATION............................	10% 10% 10% 10% 30% 40%
Class Participation:	We are involved in a mutually beneficial communal learning experience, one that requires full attention and respectful behavior toward all members of the class. Participation is a must.	
Total		
Grading Scale: 100% – 92%: A 91% – 90%: A- 89% – 88%: B+ 87% – 82%: B 81% – 80%: B- 79% – 78%: C+ 77% – 72%: C 71% – 70%: C- 69% – 68%: D+ 67% – 62%: D 61% – 60%: D- 59% and below: F		

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have **more** responsibilities to keep up and meet the objectives of this course.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work when due. But never be afraid to talk to the teacher about problems you may be encountering. Late work is penalized 1 letter grade
CCSJ Student Honor Code	This course asks students to reaffirm the CCSJ Student Honor Code: I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to: • Continuously embrace **honesty and curiosity** in the pursuit of my educational goals;

	• Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my **community**; • Do my own work with **integrity** at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and **mission** of Calumet College of St. Joseph.
Using Electronic Devices	Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.
Participating in Class	You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class, you may be asked to leave, in which case you will be marked absent.
Doing Your Own Work	If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College. Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at: http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite PLEASE NOTE: All papers may be electronically checked for plagiarism.
Sharing Your Class Experience	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are **essential** to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see

	http://www.ccsj.edu/bookstore. **All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.**
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a "reasonable accommodation" because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with **Crown Counseling,** Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, **contact Kerry Knowles SAP Counselor,** at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org.
CCSJ Alerts:	Calumet College of St. Joseph's emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College's website at: http://www.ccsj.edu/alerts/index.html.