
 Calumet College



 of Saint Joseph

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ccsj.edu
COURSE SYLLABUS, Fall 2017
HIST 390X: Latin American History

Instructor Information:	
Instructor Name	Dr. Valerie Pennanen
Office Number:	522
Phone Number:	(219) 473 - 4294
Email:	vpennanen@ccsj.edu
Hours Available:	<ul style="list-style-type: none"> • Mondays 10:15 A.M. – 12 noon AND 3:30 – 5:15 P.M. • Tuesdays 8:30 A.M. – 12 noon AND 3:30 – 5:15 P.M. • Wednesdays 10:15 A.M. – 12 noon, only. • Thursdays 8:30 A.M. – 12 noon AND 3:30 – 5 P.M. (EXCEPTION: On the first Thursday of each month, my afternoon office hours are cancelled to accommodate a departmental meeting.) • Fridays by appointment. • Additional time slots during the week by appointment.
Instructor Background: B.A., Classical and Near Eastern Archaeology and Ancient Greek (Bryn Mawr College); M.A. and Ph.D., Classical Art and Archaeology (The University of Michigan); teaching experience in classics, art history, art appreciation, liberal studies, world literature, world civilizations, global perspectives (history and literature courses), and basic writing courses.	

Course Information:	
Course Time:	Tuesdays and Thursdays 10:15 – 11:45 A.M.
Classroom:	265
Prerequisites:	EWPC 103; EWPC 104 or 150
Required Books and Materials:	<ul style="list-style-type: none"> • Edwin Williamson, <i>The Penguin History of Latin America</i>
Learning Outcomes/ Competencies: Students will:	

<ul style="list-style-type: none"> • Know key events, dates, and personalities in Latin American history, from colonial times to the present. • Understand the origins and appreciate the richness of Latin American multiculturalism. • Analyze works of fiction and non-fiction by Latin American authors, relating each work to its historic or contemporary social context.
<p>Course Description: The main trends in the development of Latin American civilization from the Age of Discovery to recent times are the focus of this course.</p>
<p>Learning Strategies: Readings, lectures, group discussions, and independent research.</p>
<p>Experiential Learning Opportunities: Final presentation based on independent research.</p>

Assessments:		
Major Assignments:	Tests (3—each test will consist of objective short-answer questions plus one or more required essays) Final Presentation (each student will research and deliver a 20-minute presentation on the geography, history, and culture of a Latin American nation)	60% of course grade 20% of course grade
Class Participation:	Required Class Discussions (4)	20% of course grade
<p>Grading Scale:</p> <p>100 – 93: A 92 – 90: A- 89 – 87: B+ 86 – 83: B 82 – 80: B- 79 – 77: C+ 76 – 73: C 72 – 70: C- 69 – 67: D+ 66 – 63: D 62 – 60: D- 59 and below F</p>		
Course Schedule:		
Class Date	Class Discussion/Activities	Assignments
January 18	Welcome and introduction. The voyages of Columbus, and the beginnings of Spanish colonization in the Caribbean region.	Read Williamson pages 3 – 36.
January 25	Cortes’ conquest of Mexico, and the Aztec heritage. Pizarro’s	Read Williamson pages 167 – 170, AND decide on your end-of-term research / presentation topic.

	conquest of Peru, and the Inca heritage.	
February 1	END-OF-TERM RESEARCH / PRESENTATION TOPIC DUE. Spanish conquests in Central America, and the Mayan heritage. The Portuguese conquest of Brazil, and the Amazonian cultural heritage.	Study for Test # 1.
February 8	TEST # 1.	Read Williamson pages 77 - 166, AND 170 - 192.
February 15	Latin America in colonial times, 1500s - 1700s (survey and highlights, including the careers of famous people). The transatlantic slave trade in colonial Latin America.	Read Williamson pages 195 - 232.
February 22	The birth of new, independent nations in Latin America.	Study for Test # 2.
March 1	TEST # 2.	Read Williamson pages 233 - 284.
March 15	The aftermath of independence: 19 th -century Latin America.	Read Williamson pages 378 - 409.
March 22	Mexico in the 20 th century.	Study for Test # 3.
March 29	TEST # 3.	Begin research for your end-of-term presentation.
April 5	Viewing and discussion of 1986 Brazilian feature film, "Hour of the Star." CLASS PARTICIPATION REQUIRED!	Read Williamson pages 410 - 458, AND continue research for your end-of-term presentation.
April 12	Brazil and Cuba in the 20 th century. CLASS PARTICIPATION REQUIRED!	Read Williamson pages 459 - 510, AND continue research for your end-of-term presentation.
April 19	Argentina and Chile in the 20 th century. CLASS PARTICIPATION REQUIRED!	Begin actively preparing your end-of-term presentation.
April 26	Highlights of Latin American literature. CLASS PARTICIPATION REQUIRED!	Finish preparing your end-of-term presentation.
May 3	END-OF-TERM PRESENTATIONS.	

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. However, we do not want to penalize students for participating in college-sponsored events.

	<p>When you miss class because of a college event, you must give notice of your absence in advance, and you are responsible for all missed work. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.</p> <p>History Support Area Attendance Policy: In the event that you must miss class due to an <u>official, CCSJ-related commitment</u> (for instance, an athletic event in which you are playing), you are expected to provide at least 48 hours' advance notification via e-mail to your History instructor(s). If a <u>sudden, serious circumstance</u> (personal illness or family emergency) prevents you from attending class, you should make it a high priority to notify your History instructor(s) as soon as possible. You may make up work for a session that you missed due to legitimate reasons, <u>provided that you abide by your instructor's rules governing extensions</u> (please see below, Turning In Your Work). Please keep in mind that <u>frequent absences from class will NOT be tolerated, and absences due to trivial reasons will NOT be excused. A student who misses more than 9 hours of class time, total, will receive a grade of FW on his or her transcript.</u></p> <p>Punctuality: Please make it a top priority to arrive on time to class each week. Repeatedly coming in late (especially if you are more than 5 or 10 minutes tardy) is disruptive, and it will result in a 10- to 20- per cent (depending on how severe the problem is) lowering of your class discussion grade for the date in question.</p> <p>Thank you for your attention to these important matters.</p>
<p>Turning In Your Work</p>	<p>You cannot succeed in this class if you do not turn in all your work on the day it is due.</p> <p>Extensions on written homework and on oral presentations / required discussions will be granted ONLY in case of illness, family emergency, or unavoidable conflicts due to other commitments you have for CCSJ. Please remember that extensions are not issued automatically; you must request them. <u>THERE IS A LIMIT OF TWO EXTENSIONS PER STUDENT PER SEMESTER, AND 7 DAYS IS THE MAXIMUM LENGTH FOR AN EXTENSION.</u></p>
<p>CCSJ Student Honor Code</p>	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid;

	<ul style="list-style-type: none"> Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Using Electronic Devices	Please turn off all cell phones, pagers, etc. for the full duration of each class. If there is an important reason why you must have your phone or pager turned on (e.g. illness at home, work situation), please speak to me about it before the class meets.
Participating in Class	See above, page 2 (Assessments).
Doing Your Own Work	<p>If you turn in work that is not your own, you are subject to judicial review, and these procedures can be found in the College Catalog and the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines, such as MLA or APA format, to document sources avoids plagiarism. The Library has reference copies of each of these manuals, and there are brief checklists in your Student Handbook and Planner.</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar), you may withdraw from a course by following the policy outlined in the CCSJ Course Catalog.

Resources	
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
CCSJ Alerts:	<p>Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html.</p> <p>In addition, you can check other media for important information, such as school closings:</p> <p>Internet: http://www.ccsj.edu Radio: WAKE – 1500 AM, WGN – 720 AM, WIJE – 105.5 FM, WLS – 890 AM, WZVN – 107.1 FM, WBBM NEWS RADIO 78 TV Channels: 2, 5, 7, 9, 32</p>

Emergency Procedures

MEDICAL EMERGENCY

EMERGENCY ACTION

1. Call 911 and report incident.
2. Do not move the patient unless safety dictates.
3. Have someone direct emergency personnel to patient.
4. If trained: Use pressure to stop bleeding.
5. Provide basic life support as needed.

FIRE

EMERGENCY ACTION

1. Pull alarm (located by EXIT doors).
2. Leave the building.
3. Call 911 from a safe distance, and give the following information:
 - Location of the fire within the building.
 - A description of the fire and how it started (if known)

BUILDING EVACUATION

1. All building evacuations will occur when an alarm sounds and/or upon notification by security/safety personnel. **DO NOT ACTIVATE ALARM IN THE EVENT OF A BOMB THREAT.**
2. If necessary or if directed to do so by a designated emergency official, activate the building alarm.
3. When the building evacuation alarm is activated during an emergency, leave by the nearest marked exit and alert others to do the same.
4. Assist the disabled in exiting the building! Remember that the elevators are reserved for persons who are disabled. **DO NOT USE THE ELEVATORS IN CASE OF FIRE. DO NOT PANIC.**
5. Once outside, proceed to a clear area that is at least 500 feet away from the building. Keep streets, fire lanes, hydrant areas and walkways clear for emergency vehicles and personnel. The assembly point is the sidewalk in front of the college on New York Avenue.
6. **DO NOT RETURN** to the evacuated building unless told to do so by College official or emergency responders.

IF YOU HAVE A DISABILITY AND ARE UNABLE TO EVACUATE:

Stay calm, and take steps to protect yourself. If there is a working telephone, call 911 and tell the emergency dispatcher where you are **or** where you will be moving. If you must move,

1. Move to an exterior enclosed stairwell.
2. Request persons exiting by way of the stairway to notify the Fire Department of your location.
3. As soon as practical, move onto the stairway and await emergency personnel.
4. Prepare for emergencies by learning the locations of exit corridors and enclosed stairwells. Inform professors, and/or classmates of best methods of assistance during an emergency.

HAZARDOUS MATERIAL SPILL/RELEASE

EMERGENCY ACTION

1. Call 911 and report incident.
2. Secure the area.
3. Assist the injured.

4. Evacuate if necessary.

TORNADO

EMERGENCY ACTION

1. Avoid automobiles and open areas.
2. Move to a basement or corridor.
3. Stay away from windows.
4. Do not call 911 unless you require emergency assistance.

SHELTER IN PLACE

EMERGENCY ACTION

1. Stay inside a building.
2. Seek inside shelter if outside.
3. Seal off openings to your room if possible.
4. Remain in place until you are told that it is safe to leave.

BOMB THREATS

EMERGENCY ACTION

1. Call 911 and report incident.
2. If a suspicious object is observed (e.g. a bag or package left unattended):
 - Don't touch it!
 - Evacuate the area.

TERRORISM AND ACTIVE SHOOTER SITUATIONS

EMERGENCY ACTION

1. Call 911 and report intruder.

RUN, HIDE OR FIGHT TIPS:

1. **Prepare** – frequent training drills to prepare the most effectively.
2. **Run and take others with you** – learn to stay in groups if possible.
3. **Leave the cellphone.**
4. **Can't run? Hide** – lock the door and lock or block the door to prevent the shooter from coming inside the room.
5. **Silence your cellphone** -- use landline phone line.
6. **Why the landline?** It allows emergency responders to know your physical location.
7. **Fight** – learn to “fight for your life” by utilizing everything you can use as a weapon.
8. **Forget about getting shot – fight!** You want to buy time to distract the shooter to allow time for emergency responders to arrive.
9. **Aim high** – attack the shooter in the upper half of the body: the face, hands, shoulder, neck.
10. **Fight as a group** – the more people come together, the better the chance to take down the shooter.
11. **Whatever you do, do something** – “react immediately” is the better option to reduce traumatic incidents.