
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

We are committed to the Five Pillars of a CCSJ Education: The CCSJ graduate will be Open to Growth, Intellectually Competent, Religious, Loving, and Committed to Doing Justice. This class, as outlined below, will help you to achieve those goals.

COURSE SYLLABUS, Spring 2020

Course: EWPC 370 Video Production I
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Instructor Information:

Instructor Name	Kimberly Pedersen
Office Number:	TBD
Phone Number:	
Email:	kpedersen@ccsj.edu
Office Hours:	TBD
Instructor Background: BA, MFA candidate Kimberly Pedersen is a cinematographer, director, and producer. Her work has been screened at film festivals across the country, and her commercial work has garnered regional and national awards. Projects she lensed have been featured by Forbes, Chicago Reader, Now This, and Glamour Brazil. She's the resident cinematographer for Soft Cage Films, a non-profit dedicated to empowering filmmakers to produce visually bold work with strong social justice messages. She is currently producing her MFA thesis film in the DePaul University Cinema Directing program.	

Course Information:

Course Time:	Tuesdays 3:30pm - 6:30pm
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Classroom:	Room 420
Prerequisites:	None
Required Books and Materials:	64GB or larger portable drive. Headphones or earbuds with 1/8" plug Access to Blackboard
<p>Learning Outcomes/ Competencies: Students in this course will:</p> <ul style="list-style-type: none"> • study the 3 stages of video production. • gain practical experience in the operation of cameras, lighting, and studio equipment. • apply principles of composition and lighting to their own work. • learn the basics of A/V scriptwriting and narrative film screenwriting. • understand the basics of non-linear editing. • gain experience in a studio environment and in the field. • apply acquired knowledge of studio and narrative production to create meaningful video content. 	
<p>Course Description: Students study the history of video as an art form and as a tool for effective communication. Students also gain experience in all practical aspects of studio/video pre-production, production, and post-production.</p>	
<p>Learning Strategies:</p> <ul style="list-style-type: none"> • Lectures will cover key theories and terminology for each topic. PowerPoint and other visual aids will help supplement and reinforce the content of the lectures. • Class discussion will supplement lectures and hands on demonstrations. • Viewing of films and clips will help demonstrate important filmmaking techniques and concepts. • Hands on demonstrations will help familiarize students with production equipment including cameras, editing systems, and studio equipment. • Projects are the primary way of learning the skills needed for professional level video production. The projects are designed to build real world skills while creating reel worthy content. • Writing is a crucial way for students to formulate and examine their own insights into film and video as an art form. • Exams will ensure retention of key concepts and terminology. 	
<p>Experiential Learning Opportunities: Live event productions, short film projects, and the creation of other video content will offer experiential learning opportunities for the students in this course.</p>	
<p>Assessments:</p>	

Major Assignments:	2 Film Analyses Camera Exercise Open Scene 2 Live TV Productions TV Package Screenplay Pre-Production Packet Final Film	10% 5% 10% 25% 15% 5% 5% 15%
Assessments:	Midterm	10%
Total		
Grading Scale:		
100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

Course Schedule:

Week 1 Tues 1/14

Syllabus review, Introduction to the stages of production and jobs in video production.

ASSIGNMENT: Film analysis

Week 2 1/21

Introduction to cinematography, cameras, tripods, and camera movements. Rules of framing.
LAB: Camera demo

ASSIGNMENT: Camera Exercise

DUE: Film analysis

Week 3 1/28

Intro to Lighting
LAB: Lighting exercise

Week 4 2/4

Intro to Sound
LAB: Miking the talent, listening exercise

ASSIGNMENT: Open Scene

DUE: Camera Exercise

Week 5 2/11

Intro to Editing

Week 6 2/18

Intro to Studio Production, midterm review

ASSIGNMENT: Live TV Interview

DUE: Open Scene

Week 7 2/25

Live TV Practice and rotation, Writing for TV

ASSIGNMENT: TV Package

DUE: Midterm

Week 8 3/3

Spring Break

Week 9 3/10

Film live TV interviews **ATTENDANCE IS MANDATORY**

DUE: Live TV Interview

Week 10 3/17

Live Event Production **ATTENDANCE IS MANDATORY**

DUE: Live Event Production

DUE: TV Package

Week 11 3/24

Intro to screenwriting

ASSIGNMENT: Screenplay

Week 12 3/31

Screenplay table read. Pre-production, call sheets, pre-visualization, breakdowns, and budgeting

ASSIGNMENT: Pre-production packet

DUE: Screenplay

Week 13 4/7

Screenplay table reads, narrative directing workshop

ASSIGNMENT: Final Film

DUE: Pre-Production packet

Week 14 4/14

Directing Workshop, directing actors for the camera

Week 15 4/21

LAB: Editing your final film

ASSIGNMENT: Film Analysis

Week 16 4/28

Screen Final Films

DUE: Final Films

DUE: Film Analysis

I reserve the right to change this schedule to meet the needs of the class.

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course. There are a number of in class projects and labs which cannot be made up outside of class. If you are not present, you will receive a 0 for those projects.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work when due. Late work will be penalized 1 letter grade.
Meeting Standards for Classroom Behavior	<ul style="list-style-type: none">• Use all the class time. Come to class on time and stay in class until the end. Coming late, leaving early, and getting up during class disrupts the class and disrespects others.• Come prepared. Bring your texts, be prepared to take notes, and be able to demonstrate that you have completed the assignments for the day through your participation in class.• Respect others. Listen when your classmates and the instructor are speaking. Think about their contributions. Respond appropriately.• Use electronic devices only for class purposes. Engage with your classmates and the instructor without technological distractions.• Wear appropriate clothing. Video production requires bending, moving and lifting. Wear closed toed shoes and comfortable clothing.

CCSJ Student Honor Code	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Sharing Your Class Experience	<p>Your voice matters! At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!</p>
Withdrawing from Class	<p>After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.</p>

Resources	
CCSJ Book Rental Program	<p>The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore. All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.</p>

Student Success Center	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .