

---

Calumet College

---



---

of Saint Joseph

---

**You Belong!**  
ccsj.edu

*Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.*

*We are committed to the Five Pillars of a CCSJ Education: The CCSJ graduate will be Open to Growth, Intellectually Competent, Religious, Loving, and Committed to Doing Justice. This class, as outlined below, will help you to achieve those goals.*

## **COURSE SYLLABUS, Summer 2020**

### **Course: ORMN 435—Liberal Studies II**

#### **Instructor Information:**

<b>Instructor Name</b>	Brian Lowry
<b>Phone Number:</b>	Landline: (219) 659-1822 Mobile: (219) 682-8620 (please identify yourself if you text)
<b>Email:</b>	<a href="mailto:blowry@ccsj.edu">blowry@ccsj.edu</a>
<b>Instructor Background:</b>	<u>Academic</u> Master's Degree in Liberal Arts, University of Chicago Bachelor's Degree in English/Professional Writing, CCSJ <u>Professional</u> Current: Principal Marketing Strategist, Shoreline Consulting Prior: Director of Community Development, City of Whiting IN Director of Public Relations/Marketing, CCSJ <u>Associations</u> City of Whiting Redevelopment Commission, Secretary School City of Whiting Education Foundation, Vice President Whiting Arts Council, Board Member City of Whiting Historic Preservation Commission, Commissioner St. John the Baptist Catholic Church Finance Council Whiting/Robertsdale Community Improvement Corporation, Board Member
I have been married since 1998. We have 3 children, a gorgeous Irish Setter and an evil cat.	

#### **Course Information:**

<b>Course Time:</b>	Monday; 8:00p-10:00p—A Zoom link will be posted in blackboard for each week
---------------------	---

<b>Classroom:</b>	My house, your place, the internet
<b>Prerequisites:</b>	None
<b>Required Books and Materials:</b>	Everything is provided in Blackboard
<b>Course Description:</b> Students will seek to understand the various disciplines of the liberal arts (humanities, social sciences, and natural sciences) through the lens of Western Civilization from about 1600 to the present.	
<b>Learning Strategies:</b> Reading, writing, lecture, class discussion, individual presentation	
<p><b>Course Objectives:</b></p> <p>Students in this course will demonstrate:</p> <ul style="list-style-type: none"> <li>• Clear, reflective writing</li> <li>• An understanding of selected social and intellectual trends that have shaped Western civilization from 1600 until the present day through quizzes and class discussions</li> <li>• An ability to objectively discuss selected complex subjects which are examined and exemplified in selected written works</li> <li>• An acquaintance with the various methods of inquiry used by the disciplines of the liberal arts</li> </ul>	
<p><b>This course will meet the following learning objectives for the Organization Management Program:</b></p> <ol style="list-style-type: none"> <li>1. Be able to engage the methods in inquiry and analysis of the liberal arts in relationship to the specific situations and problems of management in order to become reflective practitioners.</li> <li>2. Be able to apply research skills and appropriate quantitative methods in order to evaluate and address real world problems in organizations.</li> <li>3. Be able to critically and reflectively evaluate and engage in ethical issues in Organization Management, particularly questions of social responsibility and professional decision-making.</li> <li>4. Be able to create a logical argument and communicate ideas at a professional level both orally and in written form.</li> </ol>	

<b>Assessments:</b>		
<b>Assessments:</b>	Attendance (6 nights)/6pts each Attendance (last night) Quiz (6 nights)/4 pts each Reading Question (5 nights)/1 pt each Gilded Age character profile Essay (6 nights)/4 pts each Final Project	36 2 24 5 1 24 8
<b>Class Participation:</b>	The attendance points are composed not only of timeliness and presence, but of the contributions made to class discussion. These discussions will be rooted in the readings and class-related work. You cannot earn full attendance points if you are present but did not read the assigned material or complete the other work.	
<b>Quizzes</b>	Timed quizzes are online. You will be given 15 minutes to complete 8 questions based on the lecture. You can use your notes. There is no quiz the first week.	
<b>Total</b>		100 points

**Grading Scale:**

100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

**ALL “BEFORE CLASS” ACTIVITIES DUE BY 5pm ON THE CLASS MEETING DATE****Course Schedule:****Week 1      The Scientific Revolution      4 May 2020**

Before class: Watch video lecture  
 Activity—Experimental Design  
 Read selection from Descartes  
 Submit reading question

In-class: Class overview  
 Discussion of video, activity and reading

**Week 2      The Enlightenment      11 May 2020**

Before class: Watch video lecture (online quiz on this)  
 Read Declaration of Independence  
 Writing Assignment—Declaration of Ind  
 Submit reading question

In-class: Reading questions  
 Discussion of video, essay and reading

**Week 3      First Industrial Revolution/Romantic Era      18 May 2020**

Before class: Watch video lecture (online quiz on this)  
 Read selections from Smith & Marx  
 Writing Assignment--Economics  
 Submit reading question

In-class: Reading questions  
 Discussion of video, essay and reading

**Week 4      Second Industrial Revolution/Gilded Age      25 May 2020**

Before class: Watch video lecture (online quiz on this)  
 Read “Rise of Big Business”  
 Develop bio profile of assigned character  
 Activity—Muckrakers vs Big Business

In-class: Review of discussion posts  
 Discussion of video, activity and reading

**Week 5**      **Modernity**      **1 June 2020**

Before class: Watch video lecture (online quiz on this)  
Read *Man's Search for Meaning*  
Activity—Propaganda Poster  
Submit reading question

In-class: Reading questions  
Discussion of video, activity and reading

**Week 6**      **Post-Modernism**      **8 June 2020**

Before class: Watch video lecture (online quiz on this)  
Read *Letter from Birmingham Jail*  
Writing Assignment—Birmingham Jail  
Submit reading question

In-class: Reading questions  
Discussion of video, essay and reading

**Week 7**      **Contemporary Experience**      **15 June 2020**

Before class: Watch video lecture (online quiz on this)  
Read selected works  
Activity—24 Media Diet

In-class: Presentation of final papers  
Discussion of video and reading

**I reserve the right to change this schedule to meet the needs of the class.  
It is your responsibility to keep yourself updated.  
If you miss a class, please check Blackboard and/or communicate with me to  
see if there has been a change.**

<b>Responsibilities</b>	
<b>Attending Class</b>	<p>I'm going to do my best to make this class as 'normal' as possible. Please get your work done and turned in on time (5pm each Monday). It is essential that you participate in the Zoom teleconference each week—this is a huge part of your grade.</p> <p>If you have questions, comments, concerns, issues—please reach out to me. You have every possible way of contacting me included at the start of this syllabus.</p>
<b>Turning In Your Work</b>	<p>Your work should be submitted via blackboard by 5pm each Monday.</p> <p>Do not, <i>under any circumstances</i>, turn in work that is not your own. This is the one unforgiveable sin as far as I'm concerned. Tardiness irritates me, but cheating is a whole other level of serious trouble. <b>Do not do it.</b> If you are unsure how to cite, look it up. Contact someone.</p>
<b>Meeting Standards for Classroom Behavior</b>	<ul style="list-style-type: none"> <li>• <b>Use all the class time.</b> Come to class on time and stay in class until the end. Coming late, leaving early, and getting up during class disrupts the class and disrespects others.</li> <li>• <b>Come prepared.</b> Bring your texts, be prepared to take notes, and be able to demonstrate that you have completed the assignments for the day through your participation in class.</li> <li>• <b>Respect others.</b> Listen when your classmates and the instructor are speaking. Think about their contributions. Respond appropriately.</li> <li>• <b>Use electronic devices only for class purposes.</b> Engage with your classmates and the instructor without technological distractions.</li> </ul>
<b>CCSJ Student Honor Code</b>	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> <li>• Continuously embrace <b>honesty and curiosity</b> in the pursuit of my educational goals;</li> <li>• Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my <b>community</b>;</li> <li>• Do my own work with <b>integrity</b> at all times, in accordance with syllabi, and without giving or receiving inappropriate aid;</li> </ul> <p>Do my utmost to act with commitment, inside and outside of class, to the goals and <b>mission</b> of Calumet College of St. Joseph.</p>
<b>Doing Your Own Work</b>	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at  <a href="http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite">http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</a></p>

	<ul style="list-style-type: none"> <li>● <b>PLEASE NOTE:</b> All papers may be electronically checked for plagiarism.</li> </ul>
<b>Sharing Your Class Experience</b>	Your voice matters! At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
<b>Withdrawing from Class</b>	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

<b>Resources</b>	
<b>CCSJ Book Rental Program</b>	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see <a href="http://www.ccsj.edu/bookstore">http://www.ccsj.edu/bookstore</a> . <b>All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.</b>
<b>Student Success Center</b>	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
<b>Disability Services</b>	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
<b>Student Assistance Program</b>	Through a partnership with <b>Crown Counseling</b> , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, <b>contact Kerry Knowles SAP Counselor</b> , at 219-663-6353 (office), 219-413-3702 (cell), or <a href="mailto:kerryk@crowncounseling.org">kerryk@crowncounseling.org</a> .
<b>CCSJ Alerts</b>	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: <a href="http://www.ccsj.edu/alerts/index.html">http://www.ccsj.edu/alerts/index.html</a> .