
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

COURSE SYLLABUS

ARTS 100 – Fall 2020

Instructor Information:

Instructor Name	Donna E. Rowland, MA
Office Number:	n/a
Phone Number:	n/a
Email:	drowland@ccsj.edu
Office Hours:	Mondays/Wednesdays @ 9:00 to 10:00 am via 219/246-7840. Texts also answered at other times. Be sure to include your name and class information.

Instructor Background: Donna Rowland is in her tenth year of teaching communication, theatre, and first-year experience courses on the college level. She began as a Limited Term Lecturer at Purdue North Central (prior to the merger) in 2011 and added Ivy Tech Community College to her resume after earning a master's degree in Communication Hammond in 2014. Last fall, she added and Calumet College of St. Joseph to her teaching schedule. Donna is a member of the Rotary Youth Exchange Committee for District 6540.



She is a 17-year home educator and has earned their college degrees and International Exchange. During to homeschooled students journalism, life skills, and having won first and second-place for two newspapers including

of six children, four of which have now two who have studied abroad through Rotary that time, Donna also taught various classes including drama, cooking, the Renaissance, fallacies. She is an award-winning journalist, place state writing awards, and has reported Northwest Indiana's Post-Tribune.

Community theatre is a passion for her and she can be seen performing on stages throughout northwest Indiana in addition to directing, on occasion. She serves as a play and musical viewer for the Northwest Indiana Excellence in Theatre Foundation and has earned three NIETF acting recognitions.

Course Information:

Course Time:	Mondays & Wednesdays, 1:45 – 3:15 pm
Classroom:	#209
Prerequisites:	none
Required Books and Materials:	Text: Living Theatre by W.W, Norton and Company Inc. By E. Wilson & A. Goldfarb

Learning Outcomes/ Competencies:

Students in this course will:

- Identify major works and major historical periods in the performing arts.
- Demonstrate basic knowledge in the use of the vocabularies, materials, tools, techniques, and intellectual methods of performing arts disciplines.
- Identify the relationship between a society and its theatre.
- Compare and contrast different styles, Genres, and historical influences in plays.
- Discriminate the use of style and analyzing its effect on an audience.
- Experiment with skills of the actor and understand its effect on the script, the audience, and the cast.
- Acquire and apply knowledge of the cultural significance of the relationship between content and form and how these relationships are embodied in 21st century art forms.
- Begin to analyze and examine performing arts in terms of the historical development of the discipline.
- Develop ability to objectively and subjectively evaluate work in an arts discipline.

This course meets the following learning objectives for the Arts 100:

- The importance of theatre in the political, religious, medical, social, scientific, ethical, and philosophical arenas of a society.

The course also meets the following General Education Program objectives:

- Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.
- Students will appreciate, create, and critique the persuasive power of art and media.
- Students develop ability to objectively and subjectively evaluate work in an art discipline.

Course Description:

This course teaches students how to understand and appreciate the performing arts, including music and theater. Students learn to approach performance art from the perspective of the world in which it was created, and the role performing arts continue to play in our world. Students learn to identify the formal elements of performing arts, to articulate their art experiences, examining both in a social and historical context and drawing connections with other arts. Students study important elements, forms and styles, including some examples from non-Western cultures. (This course is a CCSJ General Education option in Humanities.)

Learning Strategies:

- Reading plays or scenes from historical time periods and discussing those plays in relationship to that society and today's culture.

- Creating essays or videos on theatre topics.
- Exercises of Spolin, Meisner, Strasberg, Adler, Lewis, Stanislavski.
- Discussions on theatre topics.
- Understanding influences of theatre on our lives.

Assessments:		
Major Assignments:	Scene presentation and critique	
Assessments:	Test on text readings	10%
	Essays or videos	40%
	Participation in exercises	40%
	Final	10%
Total		100%
Grading Scale:		
100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	
**See full Course Schedule at end of Syllabus		

Responsibilities	
Attending Class	You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.
Turning in Your Work	You cannot succeed in this class if you do not turn in all your work when due. If work is late, five points will be deducted for each day past the due date. If you are having a difficulty, please contact your instructor for possible extensions on your work.
CCSJ Student Honor Code	This course asks students to reaffirm the CCSJ Student Honor Code: I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to: <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.

Using Electronic Devices	Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.
Participating in Class	You must be on time, stay for the whole class and speak up in a way that shows you have done the assigned reading. If you are not prepared for class, you may be asked to leave, in which case you will be marked absent.
Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>PLEASE NOTE: All papers may be electronically checked for plagiarism.</p>
Sharing Your Class Experience	At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!
Withdrawing from Class	After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.

Resources	
CCSJ Book Rental Program	The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail. For more information, see http://www.ccsj.edu/bookstore . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center:	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library.
Disability Services:	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus

	once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts:	Calumet College of St. Joseph's emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College's website at: http://www.ccsj.edu/alerts/index.html .

Arts 100 Course Schedule – Fall 2020

<p><u>Week 1</u> Monday 8/24 <u>OR</u> Wednesday 8/26</p>	<p>In-Class:</p> <ul style="list-style-type: none"> • Introductions & Class Information • Groupwork for Essay • Class game <p>Online:</p> <ul style="list-style-type: none"> • Read Chap. 1 & 2 • Watch videos (linked in Blackboard) • Watch lecture link • Essay/Video assignment
<p><u>Week 2</u> Monday 8/31 <u>OR</u> Wednesday 9/2</p>	<p>In-Class:</p> <ul style="list-style-type: none"> • Games • Evaluate/Discuss • Joke Tell/Chorus Response <p>Online:</p> <ul style="list-style-type: none"> • Watch videos (linked in Blackboard) • Listen to rap songs • Essay/Video assignment • Draw a mask/essay
<p><u>Week 3</u> Monday 9/7 <u>OR</u> Wednesday 9/9</p>	<p>In-Class:</p> <ul style="list-style-type: none"> • Play Ninja <p>Online:</p> <ul style="list-style-type: none"> • Read Chap. 3 • Watch videos (linked in Blackboard) • Add'l reading • Essay/video assignment
<p><u>Week 4</u> Monday 9/14 <u>OR</u> Wednesday 9/16</p>	<p>In-Class:</p> <ul style="list-style-type: none"> • Class games <p>Online:</p> <ul style="list-style-type: none"> • Read Chap. 5 • Watch videos (linked in Blackboard) • Watch add'l. scene/listen to music • Essay/video assignment
<p><u>Week 5</u> Monday 9/21 <u>OR</u> Wednesday 9/23</p>	<p>In-Class:</p> <ul style="list-style-type: none"> • Class exercises <p>Online:</p> <ul style="list-style-type: none"> • Read Chaps. 6 & 8 • Watch videos (linked in Blackboard) • Research • Essay/video assignment
<p><u>Week 6</u> Monday 9/28 <u>OR</u> Wednesday 9/30</p>	<p>In-Class:</p> <ul style="list-style-type: none"> • Class exercises <p>Online:</p> <ul style="list-style-type: none"> • Read Chap. 7 • Watch videos (linked in Blackboard) • Research • Essay/video assignment
<p><u>Week 7</u> Monday 10/5 <u>OR</u></p>	<p>In-Class:</p> <ul style="list-style-type: none"> • Work monologues or show <p>Online:</p> <ul style="list-style-type: none"> • Watch videos (linked in Blackboard)

Wednesday 10/7	<ul style="list-style-type: none"> • Essay/video assignment
<u>Week 8</u> Monday 10/12 <u>OR</u> Wednesday 10/14	In-Class: <ul style="list-style-type: none"> • Exercises for taping Online: <ul style="list-style-type: none"> • Read Chaps. 9 & 10 • Watch videos (linked in Blackboard) • Essay/video assignment
<u>Week 9</u> Monday 10/19 <u>OR</u> Wednesday 10/21	In-Class: <ul style="list-style-type: none"> • Exercises from Stanislavski Online: <ul style="list-style-type: none"> • Read Chap. 12 • Watch videos (linked in Blackboard) • Readings • Essay/video assignment • Draw/build box set
<u>Week 10</u> Monday 10/26 <u>OR</u> Wednesday 10/28	In-Class: <ul style="list-style-type: none"> • Tell ghost stories • Exercises Online: <ul style="list-style-type: none"> • Read Chap. 13 • Watch videos (linked in Blackboard) • Research • Essay/video assignment
<u>Week 11</u> Monday 11/2 <u>OR</u> Wednesday 11/4	In-Class: <ul style="list-style-type: none"> • Exercises of Meyerhold, Vakhtangov, Brecht, Boal, Pinter Online: <ul style="list-style-type: none"> • Read Chap. 14 • Watch videos (linked in Blackboard) • Reading
<u>Week 12</u> Monday 11/9 <u>OR</u> Wednesday 11/11	In-Class: <ul style="list-style-type: none"> • Discussion • Exercises Online: <ul style="list-style-type: none"> • Watch videos (linked in Blackboard) • Essay/video assignment
<u>Week 13</u> Monday 11/16 <u>OR</u> Wednesday 11/18	In-Class: <ul style="list-style-type: none"> • Exercises Online: <ul style="list-style-type: none"> • Read Chap. 15 • Watch videos (linked in Blackboard) • Essay/video assignment
Monday 11/23 <u>OR</u> Wednesday 11/25	Thanksgiving Break
<u>Week 14</u> Monday 11/30 <u>OR</u> Wednesday 12/2	In-Class: <ul style="list-style-type: none"> • Class exercises Online: <ul style="list-style-type: none"> • Read Chap. 4 • Watch videos (linked in Blackboard) • Essay/video assignment

<p><u>Week 15</u> Monday 12/7 OR Wednesday 12/9</p>	<p>In-Class:</p> <ul style="list-style-type: none">• Final <p>Online:</p> <ul style="list-style-type: none">• Watch videos (linked in Blackboard)• Essay/video assignment
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