
Calumet College



of Saint Joseph

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Calumet College of St. Joseph is a Catholic institution of higher learning dedicated to the academic, spiritual and ethical development of undergraduate and graduate students. Informed by the values of its founding religious community, the Missionaries of the Precious Blood (C.P.P.S.), the College promotes the inherent dignity of all people, social justice, an ethic of service, student empowerment, opportunity, and lifelong learning.

We are committed to the Five Pillars of a CCSJ Education: The CCSJ graduate will be Open to Growth, Intellectually Competent, Religious, Loving, and Committed to Doing Justice. This class, as outlined below, will help you to achieve those goals.

COURSE SYLLABUS, Fall 2020**Search for Ultimate Meaning: THEO 230-A**

Instructor Information:	
Instructor Name	Fr. Kevin M. Scalf, C.P.P.S.
Office Number:	626
Phone Number:	219.473.4351 – does not receive text messages
Email:	kscalf@ccsj.edu
Office Hours:	Most mornings. However, please <i>email</i> me days and times that are convenient for you to meet in-person or remotely.
Instructor Background:	
<ul style="list-style-type: none">- Doctoral cand., Catholic Theological Union, Chicago, IL- MA, Biblical Studies, Mount St. Mary's Seminary, Cincinnati- MA, Theology, Xavier University, Cincinnati- MDiv, Divinity, Catholic Theological Union, Chicago- BA, Communication Arts, Mount St. Joseph University, Cincinnati- BA, Religious Studies, Mount St. Joseph University, Cincinnati- BA, Philosophy, Mount St. Joseph University, Cincinnati	

Course Information:	
Course Delivery Method:	Hybrid: "A" students will be on-site Tuesdays, then join remotely Thursdays. "B" students will join remotely Tuesdays then be on site-Thursdays. In either configuration, students are expected to attend each class through either configuration.
Course Time:	Tuesdays and Thursdays, 1:45–3:15
Classroom:	
Prerequisites:	EWPC 103

Required Books and Materials:	<ul style="list-style-type: none"> - Ronald Rolheiser. <i>The Holy Longing: The Search for a Christian Spirituality</i>, New York, NY: Doubleday, 2014. - Ronald Rolheiser. <i>Wrestling with God</i>. New York, NY: Penguin Random House, 2018. - Ronald Rolheiser. <i>The Restless Heart</i>. New York, NY: Doubleday Publishing, 2004. - Various readings posted on BlackBoard. - Supplemental materials will be provided or recommended over the course of the semester.
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Learning Outcomes/ Competencies:

Outcome	Bloom's Taxonomy Level	General Education Foundational Knowledge or Skill	Formative and Summative Assessment Methods
Students will read analytically, synthetically, and critically texts from the Catholic Christian spiritual and theological traditions	Analysis and Synthesis	Will be able to read, write, and speak more effectively and think critically.	Assigned readings, lecture, discussion, weekly reflection papers, weekly quizzes, presentations, final examination.
Students will write in a variety of forms using valid logic, persuasive rhetoric, and correct grammar, usage, and punctuation.	Application, Analysis and Synthesis	Will be able to read, write, and speak more effectively and think critically.	Assigned readings, lecture, discussion, weekly reflection papers, weekly quizzes, presentations, final examination.
Students will be able to deliver an oral presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.	Application, Analysis and Synthesis	Will be able to read, write, and speak more effectively and think critically.	Assigned readings, lecture, discussion, weekly reflection papers, weekly quizzes, presentations, final examination.
Students will be able to apply ethical standards to personal issues and analyze their own core beliefs and the origin of these beliefs.	Application, Analysis and Evaluation	Will be able to read, write, and speak more effectively and think critically.	Assigned readings, lecture, discussion, weekly reflection papers, weekly quizzes, presentations, final examination.

Students will develop a sense of the meaning, breadth, and depth of the spiritual life.	Synthesis and Evaluation	Will be able to read, write, and speak more effectively and think critically.	Assigned readings, lecture, discussion, weekly reflection papers, weekly quizzes, presentations, final examination.
Students will develop a sense of their own spirituality and their personal spiritual commitments.	Evaluation	Will be able to read, write, and speak more effectively and think critically.	Assigned readings, lecture, discussion, weekly reflection papers, weekly quizzes, presentations, final examination.

This course meets the following learning objectives for the Theology program:

1. Appreciate, analyze, and apply an understanding of the dignity of human persons and communities as foundational to theological study and ministerial relationships.
2. Demonstrate an understanding of the breadth and coherence of Christian theological studies.
3. Apply moral principles and ethical guidelines from Catholic teaching to issues in ministry and contemporary life.
4. Create positive social change based on the relationship between faith and justice from a Catholic, ecumenical, inter-religious, and global perspective.

The course also meets the following General Education Program objectives:

- Students will read analytically, synthetically, and critically in a variety of genres.
- Students will write in a variety of forms using valid logic, persuasive rhetoric, and correct grammar, usage, and punctuation.
- Students will be able to orally deliver a presentation with a clear central idea that is logically developed, supported by convincing evidence and valid reasoning, and expressed using language and delivery choices thoughtfully adapted to the audience.
- Students will represent, apply, analyze, and evaluate relevant qualitative and quantitative mathematical and scientific evidence (i.e. equations, graphs, diagrams, tables, words) to support or refute an argument.
- Students will appreciate, create, and critique the persuasive power of art and media.
- Students will be able to apply ethical standards to social issues and analyze their own core beliefs and the origin of these beliefs.

Course Description:

Calumet College of St. Joseph’s General Education Program culminates in The Search for Ultimate Meaning. In this course, students gain a broad overview of the academic study of Christian theology and its articulation within the Catholic tradition. Topics include the human search for meaning, human nature and human destiny, the nature of God, faith and reason, divine revelation, biblical interpretation, the person of Jesus Christ and the Trinity, worship, theology of Church, and sacramental spirituality for a post-modern world.

This capstone experience serves two purposes: first, it provides an opportunity for students to demonstrate proficiency with respect to the six learning objectives associated with the College’s General Education Program; and second, it encourages individual development with respect to the “five pillars” that define an undergraduate education at Calumet College of St. Joseph. The Search for Ultimate Meaning focuses on the spiritual life and empowers students of diverse religious identities to discover and to live out their own beliefs more fully.

Learning Strategies: Assigned readings, weekly quizzes, weekly reflection papers, small and large groups discussions, participation, online engagement.

Experiential Learning Opportunities:

Experiential learning, in the traditional sense, is not part of this class.

Assessments:		
Major Assignments:	Final integrating paper.	Details at end of syllabus.
Assessments:	Assigned readings for each class; quiz over the assigned reading and material from the previous class; weekly reflection paper; small and large group discussion; presentation(s).	
Class Participation:	Includes ongoing engagement within small and large group discussions, contributing and listening; asking questions and offering ideas during class apart from small and large group discussions.	
Total	Grades are based on cumulative points, not percentages.	
Grading Scale:		
100% – 92%: A	91% – 90%: A-	
89% – 88%: B+	87% – 82%: B	81% – 80%: B-
79% – 78%: C+	77% – 72%: C	71% – 70%: C-
69% – 68%: D+	67% – 62%: D	61% – 60%: D-
59% and below:	F	

Student Responsibilities	
Attendance	<p>You cannot succeed in this class if you do not attend. We believe that intellectual growth and success in higher education occur through interaction in the classroom and laboratories. Being absent doesn't excuse you from doing class work; you have more responsibilities to keep up and meet the objectives of this course.</p> <p>For a class that meets <u>twice a week</u>, a student must drop the class after SIX (6) late arrivals regardless of how much time has elapsed after class has begun. A student must drop the class after SIX (6) absences regardless of the reason for the absences. Students are encouraged to use their tardy and absences options wisely. Students may be marked tardy if they leave the classroom for more than 10 minutes during a given class period. This policy is non-negotiable. (Again, the sixth absence will result in immediate dismissal from the course.)</p> <p>For a class that meets <u>once a week</u>, students are permitted TWO (2) absences and TWO (2) tardies. A student must drop the class after the SECOND absence or tardy. This policy is non-negotiable.</p> <p>Students who are absent for a quiz will not need to make up that quiz. It will neither help nor hurt their grade. It will simply be omitted. Students are encouraged to obtain a copy of the missed quiz in order to study for the final examination.</p>
Professionalism through Zoom:	Students joining class via Zoom must present themselves professionally throughout. This means: students must be fully on-screen, sitting upright, and males must wear shirts.
Using Electronic Devices in the Classroom	Electronic devices can only be used in class for course-related purposes. If you text or access the Internet for other purposes, you may be asked to leave, in which case you will be marked absent.

	<p><u>Technology</u></p> <ul style="list-style-type: none"> - One point deduction from one’s semester average for each cell phone “indicator,” e.g., vibration, ring tone, noticeable illumination, etc. This would also include “checking one’s cell phone” during class. - Students will need to access a technology at the beginning of every class to complete the online quiz. After the quiz. All technology must be turned off or put away unless otherwise instructed. - One deduction from one’s semester average for online navigation that is impertinent to the academic task, e.g., checking Facebook, etc., should laptops be used in class.
Professional Communication with Instructor	Email communications with the instructor must begin with some version of the following: “Dear Professor/Fr./Rev./Dr.” Failure to begin with that format, or the use of “text message slang” throughout the message, could result in a “deleted” email by the instructor.
Communications	With a rapidly changing situation before us, students must check the course BlackBoard site regularly – at least the night before each class – and check their CCSJ email account for course related communications. <u>Students are completely responsible for all communications sent by their instructor and for everything contained in this syllabus.</u>
Safety Measures	<p>The safety of our College Family in this unprecedented time is our primary concern. Following guidelines presented by the Centers of Disease Control (CDC), the Indiana Health Department, and best practices among other institutions of higher education, we are requiring the following:</p> <ul style="list-style-type: none"> • Face coverings over the mouth and nose in all indoor public spaces, including classrooms, the library, the Tutoring Center, and faculty offices. • Because face coverings are in use, no eating or drinking in the classroom. Plan to meet your needs between classes using appropriate social distancing. • Daily self-monitoring. If you have a temperature of 100.4 or higher, or any symptoms of COVID-19 – fever or chills, a cough, shortness of breath or difficulty breathing, fatigue, muscle or body aches, headache, loss of taste or smell, sore throat, or nausea or vomiting – stay home and consult the class policy for staying on track. • Disinfecting your personal space using the materials provided when you enter the classroom. • Maintaining physical distancing of at least six feet within classrooms and other common spaces. <p>Please note: To accommodate students who may not be able to attend class in person, this class may be taped and posted to the course Blackboard site. Tapes will not be used for any other purpose outside of class.</p>
What to Do in Case of Illness	If you are exposed to COVID 19, become ill, or are otherwise unable to attend classes as required, notify the College by sending an email to illness@ccsj.edu . The message that you are unable to attend class will be relayed to your faculty. The College will contact you with expectations regarding next steps and follow-up.
Turning In Your Work	You cannot succeed in this class if you do not turn in all your work when due.
Meeting Standards for Classroom Behavior	<ul style="list-style-type: none"> • Use all the class time. Come to class on time and stay in class until the end. Coming late, leaving early, and getting up during class disrupts the class and disrespects others.

	<ul style="list-style-type: none"> • Come prepared. Bring your texts, be prepared to take notes, and be able to demonstrate that you have completed the assignments for the day through your participation in class. • Respect others. Listen when your classmates and the instructor are speaking. Think about their contributions. Respond appropriately. • Use electronic devices only for class purposes. Engage with your classmates and the instructor without technological distractions.
CCSJ Student Honor Code	<p>This course asks students to reaffirm the CCSJ Student Honor Code:</p> <p>I, as a student member of the Calumet College academic community, in accordance with the college's mission and in a spirit of mutual respect, pledge to:</p> <ul style="list-style-type: none"> • Continuously embrace honesty and curiosity in the pursuit of my educational goals; • Avoid all behaviors that could impede or distract from the academic progress of myself or other members of my community; • Do my own work with integrity at all times, in accordance with syllabi, and without giving or receiving inappropriate aid; • Do my utmost to act with commitment, inside and outside of class, to the goals and mission of Calumet College of St. Joseph.
Doing Your Own Work	<p>If you turn in work that is not your own, you will be subject to judicial review by the Faculty-Student Grievance Committee. These procedures can be found in the Student Planner. The maximum penalty for any form of academic dishonesty is dismissal from the College.</p> <p>Using standard citation guidelines to document sources avoids plagiarism. You'll find guides to the major citation methods at the CCSJ Specker Library Web page at http://www.ccsj.edu/library/subjectsplus/subjects/guide.php?subject=cite</p> <p>You'll also find a comprehensive guide to understanding what constitutes plagiarism, "What Is Plagiarism," on the Specker Library Web page at https://www.ccsj.edu/library/What%20is%20Plagiarism.pdf This guide comes from Plagiarism.com, and covers many ways in which plagiarism can occur. Be sure to review this important source!</p> <p>Please note: All papers may be electronically checked for plagiarism.</p>
Sharing Your Class Experience	<p>Your voice matters! At the end of the term, you will have the opportunity to evaluate your classroom experience. These confidential surveys are essential to our ongoing efforts to ensure that you have a great experience that leaves you well prepared for your future. Take the time to complete your course evaluations – we value your feedback!</p>
Withdrawing from Class	<p>After the last day established for class changes has passed (see the College calendar in the CCSJ Course Catalog), you may withdraw from a course by following the policy outlined in the Course Catalog.</p>

Resources

CCSJ Book Rental Program	<p>The CCSJ Book Program ensures that everyone has the right course materials on the first day of class to be successful. You pay a book rental fee each semester, and in return, receive all the materials for all your classes prior to the beginning of classes. At the end of the semester, simply return the books. For traditional students, the Book Rental Program is conveniently located in the library, where students can pick up and return their books. For students in accelerated programs and graduate programs, books will be delivered to their homes and they can return them by mail.</p>
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	For more information, see http://www.ccsj.edu/bookstore . All books must be returned at the end of the semester or you will incur additional fees, which will be charged to your student account.
Student Success Center	The Student Success Center provides faculty tutors at all levels to help you master specific subjects and develop effective learning skills. It is open to all students at no charge. You can contact the Student Success Center at 219 473-4287 or stop by the Library. In addition, you can access online tutoring at Tutor.com. See the link within the Blackboard course.
Disability Services	Disability Services strives to meet the needs of all students by providing academic services in accordance with Americans with Disabilities Act (ADA) guidelines. If you believe that you need a “reasonable accommodation” because of a disability, contact the Disability Services Coordinator at 219-473-4349.
Student Assistance Program	Through a partnership with Crown Counseling , Calumet College of St. Joseph provides a free Student Assistance Program (SAP) to current students. The SAP is a confidential counseling service provided to students for personal and school concerns which may be interfering with academic performance and/or quality of life. The SAP counselor is available on campus once a week and off-site at the Crown Counseling offices in Crown Point or Hammond. For more information, contact Kerry Knowles SAP Counselor , at 219-663-6353 (office), 219-413-3702 (cell), or kerryk@crowncounseling.org .
CCSJ Alerts	Calumet College of St. Joseph’s emergency communications system will tell you about emergencies, weather-related closings, or other incidents via text, email, or voice messages. Please sign up for this important service annually on the College’s website at: http://www.ccsj.edu/alerts/index.html .

COURSE CALENDAR

Tuesday, 8/25

- Introduction

Thursday, 8/27

- Topic: Spirituality Overview. Pp. 1--31 (ESH)
- Life Graph assignment due before / Upload to “Assignments” in BB. /

Tuesday, 9/1

- Topic: “Wrestling for Self-Understanding Within a Complex Nature,” (WWG 1)

Thursday, 9/3 -- *VIRTUAL A-SYNCHROUS CLASS / NO MEETING AT SCHEDULED TIME*

- Topic: “What is Spirituality?” (HL 1)
- View video recorded lecture posted on BlackBoard.

Tuesday, 9/8

- Topic: The Current Struggle with Spirituality (HL 2)

Thursday, 9/10

- Topic: “The Nonnegotiable Essentials” (HL 3)

Tuesday, 9/15

- Topic: “Christ as the Basis for Christian Spirituality” (HL 4)
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Thursday, 9/17

- Topic: “Consequences of the Incarnation for Spirituality” (HL 5)

Tuesday, 9/22

- Topic: "Wrestling with Faith and Doubt" (WWG 5)

Thursday, 9/24

- Topic: "Wrestling with God" (WWG 6)

Tuesday, 9/29

- Topic: "Wrestling for Faith Within a Complex Culture" (WWG 7)

Thursday, 10/1

- Topic: "A Spirituality of Ecclesiology" (HL 6)

Tuesday, 10/6

- Topic: "A Spirituality of the Paschal Mystery" (HL 7)

Thursday, 10/8

- Topic: "A Spirituality of Justice and Peacemaking" (HL 8)

Tuesday, 10/13

- Topic: "Spirituality of Sexuality" (HL 9)

Thursday, 10/15

- Topic: "Wrestling with our Erotic Energies," (WWG 2)

Tuesday, 10/20

- Topic: "The Problem," (RH 1); "The Dangers of Loneliness" (RH 2); "Bringing the Problem into Focus" (RH 3)

Thursday, 10/22

- Topic: "The Potential Value of Loneliness" (RH 7); "Toward a Spirituality of Loneliness" (RH 8)

Tuesday, 10/27

- Topic: "Prayer," (CS 4)

Thursday, 10/29

- Topic: "Practices of Prayer," (ESH pp. 118—152)

Tuesday, 11/3

- Topic: "Meditation/Contemplation," Huggett article. [articles found in BB under "Weekly Readings/Composite"]
- Topic: "Contemplation," Merton article.
- Topic: "Finding God in the Depths of Silence," Rohr article.

Thursday, 11/5

- Article: "The Present Moment," Jean-Pierre de Caussade
- Article: "Prayer," St. Julian of Norwich
- Article: "Solitude," Henri Nouwen

Tuesday, 11/10

- Article: "Complete Surrender," St. Augustine
- Article: "Purifying the Soul," St. John of the Cross
- Article: "Dealing with Temptations," Thomas a Kempis

Thursday, 11/12

- Article: "A Habitual Sense of God's Presence," Brother Lawrence
- Article: "Finding Faith in the Mundane," Kathleen Norris

Tuesday, 11/17

- Article: "Movements Produced in the Soul," St. Ignatius of Loyola [*The Examen*]
- Article: "The Grace of Humility," Jeremy Taylor

Thursday, 11/19

- Virtual Class: To discuss in class.

Tuesday, 11/24 **THANKSGIVING WEEK**

- No class meeting.

Thursday, 11/26 **THANKSGIVING WEEK**

- No class meeting.

Tuesday, 12/1

- Topic: "Some Guidelines for the Long Haul" (WWG 8)
- Due: Revised papers given to new peer reviewer. Feedback due next class.

Thursday, 12/3

- Topic: "Sustaining Ourselves in the Spiritual Life" (HL 10)
- Due: Reviewed papers returned to peers.

Tuesday, 12/8

- *Self-Evaluation* Due (see BB for rubric) / Integration Day / Prep for Final / Course Evaluation
- **Paper Due: "What are the meaningful essentials of my personal spirituality?"**

Thursday, 12/10

- Final Examination

ABBREVIATIONS AND NOTATIONS

HL: Holy Longing

Ronald Rolheiser. *The Holy Longing* (New York: Doubleday, 1999).

WWG: Wrestling with God

Ronald Rolheiser. *Wrestling with God* (New York: Image Publishing, 2018).

SL: Shattered Lantern

Ronald Rolheiser. *The Shattered Lantern* (New York: Crossroad Publishing, 2004).

RH: Restless Heart

Ronald Rolheiser. *The Restless Heart* (New York: Doubleday, 2004).

CS: Christian Spirituality

Lawrence Cunningham, et al. *Christian Spirituality* (New York: Paulist Press, 1996).

ESH: Essential Spirituality Handbook

Wendy Wright. *The Essential Spirituality Handbook* (Ligouri, MS: Ligouri Publications, 2009).

“Underlined: words are added by the instructor to emphasize a theme or important aspect of the spiritual life. This could be useful in constructing your own personal spirituality at the end.

EACH CLASS

1. Come prepared to discuss one “thing” in the assigned reading for that class that you found interesting, challenging, affirming, and/or useful. Be prepared to discuss it.
2. Response Paper (due each Thursday)
 - a. Clearly cite one specific sentence, or summarize one main idea, presented by the author. If two or more articles are assigned for a particular week, read both articles, but choose one to write about. If using a direct quote, make certain to use proper citation, i.e., “*The spiritual life is a restless pursuit toward God*,” Rolheiser, 123.
 - b. Questions to consider in response: **What can this reading do for my spirituality? How does this reading open up new options for my life? What’s meaningful for me in this reading and why? How am I challenged by this reading? What does this mean for me right now?**
 - c. Format:
 - i. First Line: Your name, the date due. Example: Chuck Roast / 1-20
 - ii. One **FULL** page. 12 point font, one inch margins, double spaced, proper citations, times/Helvetica font, no electronic copies; due at beginning of class; spell/grammar checked; late papers not accepted (zero credit given).
 - iii. Assessment: Each point above is addressed.
3. Quiz
 - a. Possible quiz over assigned reading for that day.
 - b. Format: 5-10 objective questions over each reading(s) assigned for that class. Questions for final exam will derive from quizzes throughout the semester.
4. Participation
 - a. Calculated at the end of the semester based on “focused engagement” in class, during small and large group discussions. (Active listening; focused; contributes; overall engagement; peer review; self-evaluation.)

MAJOR PAPERS

1. Cumulative Paper: **“What are the meaningful essentials of my personal spirituality?”**
2. This paper should integrate key concepts from throughout the semester. (A formal rubric will be distributed in class and posted on BlackBoard.)
3. Because this paper is so significant, it will be peer-reviewed two times before the student submits it to the instructor for final review.

FINAL EXAMINATION

The final examination will occur on the last scheduled class of the semester. It will be comprised of two parts: (1) Objective: Questions derived from quizzes throughout the semester. (2) Essay: Written in-class essay. The essay question will be provided a week before the final. N.B.: The essay itself will be written in class, without notes.

Syllabus is subject to revision at the discretion of the instructor.